



Fálkinn

THE OFFICAL NEWSLETTER OF THE ICELANDIC CANADIAN CLUB OF TORONTO

September 2008

ICCT FÁLKINN 49th Year Number 1

BEAUTIFUL MUSIC AND GOURMET FOOD FROM ICELAND

What more can you ask for??

Hafnarfjordur Opera Choir

Sun. September 28, 7 p.m.

Mazzoleni Concert Hall,
Royal Conservatory of Music
273 Bloor St. W.

Reception to follow

Tickets: \$8 students/seniors; \$15 adults

Iceland, known for its beautiful music, is sending us a 65 voice choir, which will help inaugurate the newly refurbished Mazzoleni Concert Hall at the Royal Conservatory of Music.

The choir was formed in the year 2000 by one of Iceland's best opera singers, Elin Osk Oskarsdottir, who is still its principal conductor. The music they will be bringing us is a mix of Icelandic and international fare. From the start the choir has specialized in opera and "Wiener" music. Its concerts, with both opera and operetta numbers, have been frequent, both in Iceland and abroad. (see pg 4 for full story)

TO ORDER TICKETS FOR EITHER OR BOTH EVENTS:

Cheque payable to ICCT, Send to:

Lynne Thorkelson

1680 Scugog St.

Port Perry, ON L9L 1E2

(order form enclosed)

Info: Gail Einarson-McCleery 416 762-8627

DEADLINE for booking and paying:

Friday, Sept. 26

GOURMET DINNER

Fri. Oct. 3

Cash Bar 6:30, Dinner 7:30

Delta Chelsea Hotel:

Yonge & Gerrard

This is always a great event, our own **Sigrun Stella** will sing, and this year the members of the Hafnarfjordur Opera Choir will be joining us for dinner!

Cost: \$52 including tax and tip
(Steak \$8 extra—order form enclosed)

Appetizer (choice of one)

"Saltkjot og Baunir"
(Salt Meat and Split Pea Soup)

or

Chelsea Caesar Salad, with Rosemary Focaccia
Croutons & Shaved Parmigiano Reggiano

Main Entrée (choice of one)

Icelandic Cod with Rutabaga, Carrots, Glazed Pearl Onions, Rifle Potatoes and Shrimp Sauce

or

Alberta New York 8 oz. Steak With Wild Mushroom Reduction, Herbed Potatoes and vegetables (\$8 extra)

or

Grilled and Roasted Vegetables, Fresh Basil,
Goat Cheese and

Asparagus in a Flaky Butter Pastry,
Roasted Sweet Pepper and Tomato Coulis

Dessert (choice of one)

Hazelnut and Frangelico Dome with
White Chocolate Shavings and Skyr

Or

Pumpkin Cheesecake



Fálkinn-The Falcon

Fálkinn is the newsletter of the Icelandic Canadian Club of Toronto and is published 6—8 times a year.

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Senior Single \$15.*

Webpage: <http://icct.info>

FIRST THREE-DAY NORDIC FAIR IN TORONTO

The last weekend in June was a busy one for the Nordic countries, with the Nordic Fair at Mel Lastman Square in North York, along with Finnjoy events in venues surrounding the Fair.

Icelandair was a major sponsor and attracted a lot of attention amongst the Nordic group, while our entertainers Lindy, Sigrun Stella, Mackenzie Jenkyns, Solveg and Stefan (straight from Iceland), storyteller Hildy Stollery and Saga singer Iris Krizmanic gave great performances. Great Danish sandwiches, tasty Swedish pastries and Finnish treats filled the menu. It was a colourful site (and sight!) with the blue, white and red tents representing Denmark, Finland, Iceland, Norway, Sweden and Estonia. The shopping proved popular, with Icelandic sheepskins, Finnish clothing designs and even Estonian items being some of the highlights. We also had a tour group from Iceland there.

Lt. Gov. David Onley did the honours at the opening, followed by a reception, and then the entertainment began. In addition to our entertainers, it included a Danish play, gymnasts, choirs, and music of all kinds. A great way to spend a summer weekend!



Gail Einarson-McCleery, Pat and Jon Johnson at The Nordic Fair

ESTHER MARGARET (JOHNSON) BROUGHTON

March 25, 1916 – May 8, 2008

by Don Gislason

Esther was born in Tantallon, Saskatchewan, to Sigurdur (Sam) & Thora (Ásmundsdóttir) Johnson, as the second oldest of seven children. Her paternal grandparents, Jón Guðmundsson & Kristín Thórðardóttir, with their family, left Stóri Skógur farm, Dalasýsla district in western Iceland, in 1888 from the port of Stykkishólmur. During the latter part of the 19th century deteriorating climatic conditions, off-shore sea ice and ensuing poverty encouraged many to emigrate. Agriculture and fishing were dealt a terrible blow. They boarded the packet boat *Copeland*, likely destined for Granton/Leith harbour in Edinburgh, then went by rail across Scotland to Glasgow for transfer to a larger ocean steamer heading for Quebec City, and from there by train to the Prairies. Her father Sigurdur was seven years old at the time.

The family settled at Hólar (meaning 'hills'), a small Icelandic community on the banks of the picturesque Qu'Appelle river valley just east of Tantallon village in the *District of Eastern Assiniboia*. The land here was gently rolling, with scattered poplar groves and deep rich soil ideally suited for mixed farming. The district was absorbed into the new province of 'Saskatchewan' in 1905, a name taken from the Cree language, meaning 'swift-flowing water' - referring to the southern branch of the Saskatchewan River which flows through the region. With the expansion of road and rail networks, good world markets for grain and rapid population growth, the west was booming. However, within eight years the province entered an economic recession and the first World War years of 1914-18 were soon to follow.

It was into a world of pioneer heritage and mid-war challenges that Esther was born. Her father was a grain buyer for the North Star Grain Co. in Tantallon and other locations in the province. In his earlier years, he had served in the Boer War followed by a stint in the South African police force. Esther's mother Thóra and maternal uncle Vigfús Ásmundsson came as orphaned children from Reykjavik to Hólar in 1904. Later, Thóra went to live with Senator James Douglas' family. She was able to complete her education and attend Normal School. Both children were destined to do well – she a school teacher and he a noted professor of poultry science at the University of California, where a building has been named in his honour.

Esther studied Education in Saskatoon and taught school for ten years before marrying. Her first placement, during the Depression, was a one room schoolhouse in the small hamlet of Aneroid SK, earning \$50 a month! She was remembered as "the best teacher they ever had." All of her sibling pursued higher education, entering various professions.

During WW II, when Esther lived in Wynyard SK, she met her future husband, *James "Harold" Broughton*. He was an officer with the RCAF stationed at Dafoe, a few kilometers west of town. Harold was charmed by her beauty, intelligence and sophistication, while she was much taken by his smart appearance in his military uniform. He is said to "have cut quite a figure." They were married in Wynyard on June 6, 1944 and soon moved east, settling in Toronto where they raised their three children: Catherine Margaret who became a family physician, Thora Kristin an official with Canadian International Development Agency and Alan James a lawyer with the Dept. of Justice. Harold was from a well established Toronto family which arrived in Ontario from the British Isles in the mid 1800s, with one branch hailing from the Orkney Islands. He was a University of Toronto graduate and worked as a chartered accountant for Clarkson Gordon, and as Secretary Treasurer for the Ontario Cancer Treatment & Research Foundation. He passed away in 1989.

Although Esther was far removed from the community of her youth she was proud of her heritage and was an active member of the Icelandic Canadian Club of Toronto, with her husband serving terms as Treasurer and President. Over the years they hosted many visiting Icelanders. Her support and dedication were recognized by an honorary club membership and a citation from the Icelandic National League of North America. When she and Harold visited Iceland they marvelled at the volcanic landscape, magnificent waterfalls, quiet green valleys and abundant birdlife. Esther and Harold were long time members of the Granite Club of Toronto, as well as Timothy Eaton United Church.

In later years, Esther was a resident at Christie Gardens Apartments & Care. She was predeceased by her brothers Valtyr, Harold, Raymond & Randy, and is survived by her brother Herbert (Mildred Lindsay) of Oakville, sister Christine of Toronto, as well as several nephews and nieces. She also leaves her children: Catherine Broughton (Dr. Joseph Marshall) of Thornhill, Thora Broughton (George Abonyi) & Alan (Heather Loucks) both of Ottawa, as well as grandchildren: Adam, Alyssa & Erik Marshall, David & Benjamin Abonyi, and Sam & Avery Broughton. Esther was a very proud Canadian, who instilled a sense of civic duty and responsible citizenship into her family. One of her favourite instructional aphorisms to her children was: "This above all: to thine own self be true. And it must follow, as the night the day, Thou canst not be false to any man..." She was laid to rest beside her beloved husband in Mt. Pleasant Cemetery, Toronto.



MUSIC FROM THE LAND OF ICE AND FIRE!

Iceland, known for its beautiful music, is sending us a 65 voice choir, which will help inaugurate the newly refurbished Mazzoleni Concert Hall at the Royal Conservatory of Music.

September 28th is the date for the appearance of the Hafnarfjordur Opera Choir.

The choir was formed in the year 2000 by one of Iceland's best opera singers, Elin Osk Oskarsdottir, who is still its principal conductor. The music they will be bringing us is a mix of Icelandic and international fare. From the start the choir has specialized in opera and "Wiener" music. Its concerts, with both opera and operetta numbers, have been frequent, both in Iceland and abroad.

The reputation of the choir has travelled far and its performance, and not least the solo singing of Elin Osk Oskardottir, received a standing ovation in the Philharmonic Hall of Sofia, Bulgaria, in the year 2004. One of the critics referred to the choir and the soloist as "Europe's best kept secret". Elin's assistant is her husband, baritone singer and versatile musician, Kjartan Olafsson. From the choir's birth, its main accompanist has been the renowned pianist Peter Maté.

The Choir's members are variously experienced as musicians, some are professional singers, some music teachers and instrumentalists, while others have varied musical and choral experience.

The trip is sponsored by the Royal Conservatory of Music, the Icelandic Canadian Club of Toronto, the Icelandic Government and Embassy and the City of Hafnarfjordur. They will also be presenting a concert in Ottawa on September 30th, organized by the the Friends of Iceland.

LONDON CHAPTER SUN. OCT. 5 2 - 4 P.M.

Writer Betty Jane Wylie is our special guest at the next meeting of the London Chapter of ICCT

Place: First St. Andrew's United Church, 350 Queens Ave, London, ON

Everyone welcome and invited to bring a treat for the refreshment table.

Further information from Nancy Johnson
(nancycjohnson@hotmail.com or phone 519-657-3994)
or Ardath Finnbogason-Hill (ardath@rogers.com)

We hope people will let us know they are coming to help us with planning.

INL 2009 CALENDARS NOW AVAILABLE!

The theme of the calendar this year is visual artists, and pictured is the Toronto contribution, by our very own Katrina Anderson, entitled "Minds of Birds". Cost is \$10, plus \$2 for mailing one, \$3 for mailing 2 to 4 and \$6 for mailing 5 or 6.



Cheque to Lynne Thorkelsson, 1680 Scugog St. Port Perry, ON L9L 1E2

Kinmount United Church

Open Air Service, July 27th. 2008. Presented by Rev. Desmond Howard

A Reflection

Each year the Kinmount United Church participates in an Open Air Ecumenical Service at the Kinmount Fair. Today, we are doubling our Open Air Ventures in calling this Summer Service in the Park. The Worship Committee were most supportive and encouraged me to develop an appropriate liturgy to suit this occasion.

I have focussed upon the Icelandic Cairn, and thought that we as a congregation and community could better keep alive its story and significance if we were to add our momentary words of prayer to its more permanent message of being "In the presence of a soul". That sculpted cairn is a memorial to a specific people at a set moment in their history, viz the Kinmount Icelandic migrants of 1874. Their tragic drama weaves together their hopes and dreams with their fears and nightmares. It speaks of courage and trust, as it also speaks to their pain, illness and even the death of some of their numbers.

Yet this microcosm of Kinmount history can be projected upon many others who had opted for emigration from other homelands -- Ireland and Scotland among them. Through our liturgy today, we move from a particular to the macrocosmic theme of World-wide Immigration. As we read the scriptures of the Old Testament we discover that Immigration is a human condition present in all times past. As we read our current newspapers we find that the same dreams and nightmares of the Icelandic immigrants continue to be shared by many people in our world today. Indeed the U.N. has identified some 24 areas of crisis involving the migration of hundreds of thousands each and every year.

Last month on the island of Lampedusa, between Tunisia and Italy, another memorial was raised to the unfortunate migrants who fled from the African Continent only to drown in the Mediterranean Sea. It took the form of an open door. It draws our attention to the fact that over the last 2 decades thousands have lost their lives at sea, without burial and, apparently, without pity. Many of these were the victims of unscrupulous human traffickers. Last month the On-line Spiegel newspaper reported that on June 6 Italian fishermen rescued 27 survivors of a capsized boat, and recovered 12 bodies. The next day the same paper reported that Libya reported the loss of a boat containing 150 persons and only 2 survived. To complete the week, on June 9th 54 migrants were rescued by the Maltese Navy off Malta. The bodies of 6 drowned Somalis were also found.

Some migrants may seek oil, gold or diamonds, but the vast majority simply seek clean water and rice, but all look for peace and security. The old negro spiritual song could perhaps be used as the Migrants' Anthem -- "This world is not my home, I'm just a passin' thro' .".

Kinmount Act of Remembrance

By Rev. Desmond Howard

When the worship committee of the Kinmount United Church began to plan for an open-air service in their park, little did they know what the impact was to be on so many lives in and beyond their community. The service was to be held in the park by the Burnt River, beside the old water-driven saw mill. They soon fastened upon a theme which would recall the early settlers, and the struggles they knew. This included an important chapter which focussed upon the Icelandic immigrants who arrived at Coboconk, in the cold of winter in 1874, when some 25 children died and were buried in unmarked graves.

Gudrun Girgis has sculpted a memorial, which she called "In the presence of a soul", not far from the park. So it was decided to conclude the service with a public walk down the now disused railway track to this Icelandic land-mark. Permission was granted to conclude the remembrance service gathered around the memorial stone, where prayers were offered and a pitcher of rain water was poured over the sculpture by a teenager. The top of the sculpture is shaped like the head of a caring mother cradling her child. Much to the surprise of everybody, the water ran down as if tears of sorrow were being shed! This unexpected image added immeasurably to the power of that moment.

By holding an Open Air Service of Worship in the park, the Kinmount United Church congregation demonstrated a reaching out and sharing with peoples of all faiths. In offering that remembrance prayer at the Icelandic memorial, they enlivened the stone. By recalling a sad past which continues to inform our stance to the new immigrants of today, all are challenged afresh as we hear the words of Jesus:- "insofar as you do this to the least of my children, you do it to me".

Later that afternoon, the village of Kinmount took part in a national adjudication of "Communities in Bloom", when attention is paid to the physical attractions of the village with its 'street-scapes' and parks. In the remembrance service attention is paid to the roots from which we come and the achievements of the early settlers and their history to which we are indebted. They shall not be forgotten.



Toast to Iceland

by Donald K. Johnson C.M.

Islendingadagurinn, Gimli

August 4, 2008

Fjallkona Alma Sigurdson
Foreign Minister Ingibjorg Solrun Gisladdottir
Minister Peter Bjornson
Mayor Tammy Axelsson

Ladies and gentlemen,

Thank you for inviting me to be with you here today. It is truly an honour to be asked to give the toast to Iceland.

I was born in Canada – I am a Canadian – but I’ve always been an Icelander as well. My father, Paul Bjorn Johnson, was born in the district of Fljótisdalur, in eastern Iceland, and emigrated to Lundar with his parents in the late 1880s. While my mother, Fjola Kristjansson Johnson was born in Otto, Manitoba in 1901, her father was born in Selardalur in the beautiful Dalasýsla region, and her mother in Holmlatur, on the scenic Skogarstrond coast in western Iceland.

I am very proud of my Icelandic heritage. Iceland is a country with many attributes that are unique in the world, including:

- The world’s oldest democracy, dating back to the year 930 when Althing was founded
- The highest literacy rate of any country
- The highest publication of books per capita of any country
- The first country in the world to recognize the rights of women. Vigdis Finnbogadottir was the first democratically elected woman head of state in the world. She served as President of Iceland from 1980 to 1996.

As many of you know, Lord Dufferin, Governor General of Canada, had visited Iceland in 1856 and was instrumental in assisting Icelanders emigrating to Canada in 1875. The following quote from his address to the new settlers summarizes the unique characteristics of Icelanders. “I trust you will continue to cherish for all time the heart-stirring literature of your nation, and that from generation to generation your little ones will continue to learn in your ancient sagas that **industry, energy, fortitude, perseverance** and **stubborn endurance** have ever been the characteristics of a noble Icelandic race.” Whatever success I have enjoyed in my life to date, I attribute in large measure to my Icelandic genes, and, equally importantly, to my mother’s incredible support and her fundamental belief in the importance of education. Much did I learn from my Icelandic teachers at Lundar School, in particular, from Pauline Johnson.

In the small town of Lundar, Manitoba, where I was born, and where I spent my happy childhood, my environment was an Icelandic settlement in the middle of the Canadian prairies. Most of

the townspeople spoke Icelandic, and they liked Icelandic food, such as skyr, vinartarta and ponnukokur. My friends all had names like Sigurdson, Palson, Reykdal, Danielson and Thorsteinson. And as a matter of fact, most people in Lundar have names like these even today.

As children, our parents, teachers and friends made us aware of Iceland’s magnificent history and heritage. They would tell us about the Sagas – these magnificent works of literature that have been considered by many scholars and poets as some of the world’s most influential and important works. As a young man and for all my adult life, I have followed Iceland’s remarkable rise from relative poverty to great affluence in just 100 years.

My mother always emphasized the importance of education, having big dreams and the desire and determination to make them happen. After I graduated from Lundar High School, she insisted that we move to Winnipeg in order that I could attend the University of Manitoba. Without her vision and perseverance, I would not have had the opportunity to attend university and be exposed to all of the opportunities that arose after my graduation in 1957.

I have had the pleasure of visiting Iceland five times during the past 20 years. The first visit was in 1987 with my family, immediately after the celebration of the 100th anniversary of the founding of Lundar, Manitoba. My next three visits were of a business nature, representing an Australian company that was interested in building in Iceland a magnesium plant to capitalize on the country’s enormous hydroelectric capacity. The most recent visit was in 2005 when my two brothers and their spouses and my children visited Reykjavik, as well as the birthplaces of my father and my mother’s parents. All of these trips were very informative and tremendously enjoyable. In addition to reconnecting with some relatives, we learned that Iceland has one of the finest systems of education to be found in any country and a healthcare and welfare system that is second to none. Iceland’s utilization of clean and renewable energy is amazing, making it a world leader in these areas. Can you imagine that over 90% of Iceland’s housing uses geothermal energy and not fossil fuel? On each of my visits to Iceland I was awestruck by the beauty of the country, something I intend to explore more in the coming years. After all, I still possess the Viking spirit of adventure of my Lundar youth!

On this important occasion, I would like to emphasize the importance of North Americans of Icelandic descent giving back to their community. While there are approximately 300,000 people in Iceland, there are also 300,000 people of Icelandic descent living in North America. Iceland’s Consul General in Winnipeg, Atli Asmundsson, has played a key role in helping these two groups interact with each other.

My brothers, my sister and I were very happy to have funded the Fjola Johnson Memorial Scholarship in our mother’s honour at Lundar High School. This annual \$2,000 scholarship is given to the top all-round student at Lundar High School to help finance his or her university education. We are also happy to have contributed to the founding of the Pauline Johnson Library in Lundar, in honour of our favourite teacher. The catalyst for that gift was Pauline’s 100th birthday party!

NEWS FROM ICELAND



Gordon Ramsay nearly dies after cliff fall

From the London Sun

Nature's revenge. Ramsay goes out to kill some puffins, and he falls off a cliff, nearly dies, and has his nose bitten by one!

Gordon Ramsay has told how he feared he would die after falling off a cliff and nearly drowning in Iceland while hunting for puffins to cook for his television programme. The foul-mouthed celebrity chef slipped as he climbed down a 280 feet drop while filming Channel 4's 'The F Word' and landed in freezing cold water.

Mr Ramsay thought he was going to die as he struggled to swim above the surface in his heavy boots and waterproof gear. "I thought I was a goner," he said. "They say cats have nine lives. I've had 12 already and I don't know how many more I'll have. I remember thinking, 'Oh f***'. My boots and my waterproofs were dragging me down. I'm an extremely good swimmer, but I couldn't get to the surface.

"I was panicking and my lungs were filling with water. When I got to the top after getting my boots off I was dazed and my head was totally numb."

Mr Ramsay failed to surface for 45 seconds before his film crew chucked him a rope and pulled him to safety. To begin with, he was too scared to admit to his wife Tana Ramsay, 33, what had happened.

"I didn't tell her at first," Mr Ramsay said. "I chickened out but she knew something was up. She was upset and extremely p***** off. When I was underwater all I could think of was Tana and my kids."

Mr Ramsay was treated at his hotel for a nasty gash on his leg and later had a check-up in London's Cromwell Hospital. His cut leg was not the only injury the chef had to endure. He was also bitten on the nose by an angry puffin as he filmed in Iceland's Westman Islands.

The cut needed three stitches and some make-up to disguise the scarring.

"I keep saying one of my kids punched me. I'm too embarrassed to say it was a puffin. We had a licence to cull 1000 (puffins). I didn't realise how difficult they are to cook but they're very tasty."

In Winnipeg, I was introduced to an Icelandic Canadian of great determination and exceptional powers of persuasion – Dr. Ken Thorlakson! I was very happy to be involved in two fundraising campaigns, which Ken chaired with great enthusiasm. The Valuing Icelandic Presence (VIP) Campaign for the Icelandic Chair Library Collection and Department at the University of Manitoba and, more recently, the Future Fund Capital Campaign for Lögberg Heimskringla. Our links to Iceland are important to all of us. Ken made an enormous contribution to these Icelandic institutions in Winnipeg.

I would also like to recognize the outstanding support that Iceland's largest bank, Landsbanki, made to our Future Fund Capital Campaign. And thank you to the people and the government of Iceland for your on-going financial support of Icelandic cultural organizations in North America over many decades, especially during and after the millennium year 2000. And, on behalf of all people of Icelandic descent living in Canada, I'd like to express

our appreciation to Iceland for the frequent visits to this country of senior representatives of government, academia and business, as well as of many cultural groups. At this year's wonderful Festival we are greatly honoured by the presence of Iceland's Minister of Foreign Affairs, Ingibjorg Solrun Gisladottir. Minister Gisladottir, I ask that you convey to your colleagues in Government an indication of the great admiration, affection and regard that we all have for the people of Iceland.

Ladies and gentlemen, I can't tell you how much I value Iceland – the country of my ancestors and forefathers. I am certain the Icelandic history and heritage has been a major factor in my life and for that I am very grateful.

Long live Iceland!

Takk fyrir - Guð blessi Ísland.

ICELANDIC CLASSES

Icelandic classes will begin **Monday, October 6th from 7:30 to 9:30 p.m.** The class on that night will be at the home of Meredith MacFarquhar, 11 Lauder Ave, Toronto M6H 3E2 (Phone 416 653-7878)

Further information can be obtained from Margaret Van Hamme at 416 690-0528 margretbvh@sympatico.ca

September Finnish Movie

Colorado Avenue

7:00pm, September 23rd @ National Film Board

150 John Street @ Richmond

This film by **Claes Olsson** is a historical drama spanning from late 1800's to the early years of Finnish Independence about the life of Hanna, who emigrates to the United States, and returns home to rebuild her life against the backdrop of prohibition and civil war.

Swedish, with English subtitles.

October Icelandic Movie

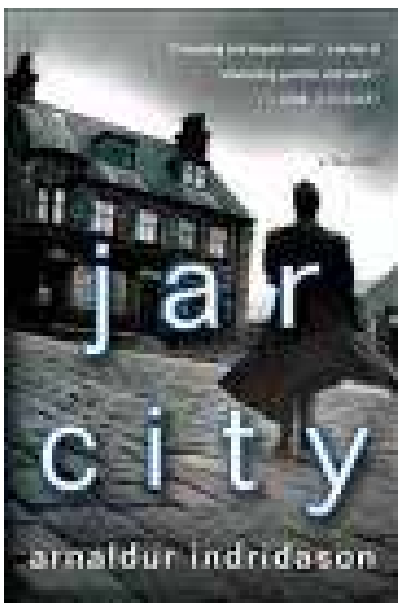
Jar City (Mýrin)

7:00pm, October 23rd @ National Film Board

150 John Street @ Richmond

\$10 Adults \$8 Students & Seniors

An elderly man is found murdered in his basement flat. Inspector Erlendur and his crew don't have much to go by in the investigation, but a photograph of a young girl's grave gives them a lead. They discover that many years ago the victim was accused, though not convicted, of horrible crimes. Did the old man's past come back to haunt him? As



Erlendur re-opens this very cold case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man – with clues knit into the genetic bloodline of an entire country. Based on the novel MÝRIN by Arnaldur Indridason, winner of the Scandinavian crime writers' Glass Key Award in 2002.

Icelandic, English subtitles

Preceded by a reception at 6:30 pm

DATES TO REMEMBER

Wed. September 23

Colorado Avenue @ NFB

150 John Street, Toronto

7:00 pm

Sun. September 28

Hafnarfjordur Opera Choir

7 p.m.

Mazzoleni Concert Hall,
Royal Conservatory of Music

273 Bloor St. W.

Reception to follow

Tickets: \$8 students/seniors; \$15 adults

Fri. October 3

GOURMET DINNER

Cash Bar 6:30, Dinner 7:30

Delta Chelsea Hotel:

Yonge & Gerrard

52\$ IN ADVANCE ONLY

Sun. October 5

B.J. Wylie, London Chapter

First St. Andrew's United Church, 350 Queens Ave,
London, ON 2:00 to 4:00 pm

Mon. October 6

Icelandic Class Begins

(see above)

Thurs. October 23rd

Jar City @ NFB

150 John Street, Toronto

7:00 pm

(Reception 6:30 pm)