



# FÁLKINN

THE OFFICAL NEWSLETTER OF THE ICELANDIC CANADIAN CLUB OF TORONTO

November/December 2007

ICCT FÁLKINN 48th Year Number 2



## ICELANDIC CHRISTMAS PARTY

Sunday, November 25th, 2007

Grace Church On The Hill

300 Lonsdale Road, Toronto, M4V 1X4

2:30pm-5:00pm

Christmas is quickly approaching, and the ICCT would like to celebrate with you! Please join us on November 25th and celebrate the holiday season. There will be crafts and games for the children, and of course a visit from Santa Claus! As well as great food, an opportunity to get some holiday shopping done and visit with good friends.

Please bring a plate of goodies to share with everyone.

If you are able to bring Icelandic Goodies for the bake sale, please contact Kara 905-828-1984 and bring them the party!

We are looking for vendors-If you have a product that you would like to sell, artwork or anything you might think people would be interested in, please contact Kara to reserve a table, 905-828-1984, karaschuster@rogers.com

If you would like your children to be in the Christmas play, please contact Brenda, 416-769-0707, bbjarnason@rogers.com  
\$5 for members, \$6 for guests

## AMBASSADOR MARKÚS ÖRN ANTONSSON VISITS TORONTO AREA

*By Gail Einarson-McCleery:*

*Consul for Iceland in Toronto*

In September we were very pleased that our Ambassador was able to spend some time in the Toronto area.

The first event on the agenda was the **GALA ICELANDIC DINNER** on Thursday, September 28th at the lovely University Women's Club. 83 of us shared that pleasure, including 17 members of the Reykjavik Executive Council and Department of Public Works (they were visiting Halifax, Montreal and Toronto on a fact finding mission) The Ambassador's speech was inspiring, and we all enjoyed the chance to talk to some genuine Icelanders. We especially liked their singing for us (how is it that all Icelanders can sing?) and as an encore they sang and played Á

Sprengisandi (Ríðum, ríðum...). To top off the evening, our own Sigrun Stella and Michael entertained us in Icelandic and English.

Our thanks to Betty Jane Wylie and Lynn Friesen for introducing us to



Left: Kara, Markús, Gail and Chef Mile Kolmell at the University of Toronto Women's Club  
Right: Markús and Members of the Reykjavik Executive Council and Public Works Department singing for us!





# FÁLKINN-THE FALCON

*Fálkinn is the newsletter of the Icelandic Canadian Club of Toronto and is published 6—8 times a year.*

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Senior Single \$15.*

**Webpage: <http://icct.info>**

## Message From the Executive

The ICCT would like to welcome Sara Loftson to our Executive. She will be joining in and helping with writing and editing our newsletter!

Want to get involved???? The ICCT has the following positions available:

- Secretary
- Merchandise Coordinator
- Christmas Party Coordinator
- Thorrlablot Coordinator

If you are interested in helping in these positions or in any other capacity, please contact Kara Schuster 905-828-1984

[karaschuster@rogers.com](mailto:karaschuster@rogers.com)

**We would also like to welcome Rod Peturson as a new member of the Icelandic Canadian Club of Toronto**

## 2008 Is Just Around The Corner Order Your Calendars Today



Our beautiful Icelandic calendar, produced by our Minneapolis club, is now available.

This year it features pictures of pioneer Icelandic churches in North America. Order it from our treasurer, Lynne Thorkelson via the order

form enclosed. Make out your cheque to Icelandic Canadian Club of Toronto and send it to Lynne at 1680 Scugog St. Port Perry, ON L9L 1E2 -905 985-0433  
\$10 each, \$2 for mailing one, \$3 for mailing two to four and \$6 for mailing 5 to 6 .

## ICCT DUES ARE PAYABLE NOW

It's that time of year again, when you pay your dues to the club for the coming year. Why do we charge dues? In order to pay for scholarships, Snorri grants, newsletter printing and mailing, subsidize events and many more good things! If you haven't paid yet, you will find a Membership form with this newsletter. If you feel you can donate a little to help all these causes, that will be good too!

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# Snorri Memories

BY ANNA DAVISON

I have always been proud of and interested in my Icelandic heritage so I was beside myself last spring when I was informed that I had been granted the possibility to travel to Iceland with the 2007 Snorri Program. For years I had been hoping to visit Iceland to experience the land and culture of my ancestors and the Snorri Program seemed like an ideal opportunity to do so. I never in my wildest dreams could have imagined that the program would be as incredible as it turned out to be.

This year there were fourteen participants in the program. We were all between the ages of 18 and 28 and came from a wide variety of social, academic, and regional backgrounds. The only thing we all had in common before uniting in Reykjavik was that we each possessed some fraction of Icelandic heritage, yet we connected with each other incredibly well! The instant bond that was formed within the group was astonishing as we unconditionally accepted one another as long lost ?cousins?. I admire each of my co-participants and am so grateful to have spent six wonderful weeks in Iceland with them.

What I find most appealing about the Snorri program is its immersion aspect: I had the opportunity to learn about the country and culture of my ancestors by surrounding myself in it. We took Icelandic language, history, and cultural courses at the University of Iceland and, armed with new insight on the country, traveled separately to remote areas of Iceland to live with relatives and work in different communities for three weeks. My new family in Egilsstaðir didn't speak a word of English and I was thrilled to be forced to really test my budding Icelandic skills.

Following our work period, the entire Snorri group reunited to take part in our adventure tour of Iceland. We hiked, kayaked, white-water rafted, climbed cliffs and mountains, rode horses, and soaked in natural hot springs. The scenery was absolutely breathtaking as the remarkably co-operative weather followed us from Reykjavik to Snæfellsnes to the West Fjords to Drangey Island and Hofos and back south across the highlands.

My hard drive is now full of digital photos of landscapes of inconceivable beauty, Icelandic family I have connected with, and laughing friendly Snorri Participants. The memories that each picture represents are truly priceless.



Photo taken from on top of Mount Esja. Andy Selbie (left) and I (right) proudly look down on Reykjavik in the distance after our one hour and 914 m vertical climb.

## SNORRI AND SNORRI PLUS INFORMATION

The Snorri Program's website, [www.snorri.is](http://www.snorri.is) has been updated.

14 young people between the ages of 18 and 28 will be accepted for the 2008 program and the deadline is January 15, 2008. At least one reference letter is required.

Program dates: June 15 - July 26, 2008

The Snorri Plus deadline is March 1, 2008. Maximum of 16 individuals will be accepted. We have already started reserving spots.

Program dates: August 21 - September 3, 2008

Please email application forms and questions for both programs to: [info@snorri.is](mailto:info@snorri.is)

## **AMBASSADOR MARKÚS ÖRN ANTONSSON VISITS TORONTO AREA** continued from page 1

The next day it was off to Lindsay and Kinmount. Why Lindsay? Because an Icelandic company, Promens, has recently purchased a plastic manufacturing plant there. Then it was on to **Kinmount** in a rainstorm, to meet with Diane Austin, head of their Council. On Sunday, it was time to go to **London** for the inaugural meeting of their new chapter, a most auspicious occasion. (see article below)

All in all, it was a pleasure to have our Ambassador in this area and for many of us to get to know him better.



Above: At the first meeting of the newly formed London Club  
Below: Nancy, Ardath, Markús, Gail and Kara at the London Club



Remember our  
webpage:  
<http://icct.info>

### **A New Chapter Begins In London, Ontario**

On Sunday September 30, 2007, 27 descendants of Icelandic immigrants to Canada and beyond gathered with supporting friends to celebrate their heritage, with Markús Örn Antonsson, the Icelandic Ambassador to Canada, Gail Einarson-McCleery, Consul of Iceland in Toronto and Kara Schuster, President of the Icelandic Canadian Club of Toronto.

Four generations were represented, including young adults who have experienced the Snorri program and those who came with parents and grandparents, enthusiastically embracing their heritage.

The event, held at First-St. Andrew's United Church in London, Ontario, was organized as a direct response to the enthusiasm expressed by Icelandic Canadians attending the outstanding London performance of Víkingur Ólafsson and his musical partner Karen Ouzounian in April '07 and with the support of Honorary Consul Gail Einarson-McCleery. The gathering was an inaugural meeting to explore future possibilities for a proposed London chapter of the Icelandic Canadian Club of Toronto.

Those in attendance appreciated the gracious presence of our Icelandic Ambassador and his very interesting presentation in which he described current and past Canadian-Icelandic political ties, Iceland's leadership in tapping non fossil fuel energies, her fishing industry expertise, her willingness to welcome immigrants and her determination to preserve her language while also embracing English in her business schools and trade. News that daily flights from Toronto to Iceland will soon be available making travel to the motherland more accessible received enthusiastic response. A lively discussion followed Markús Antonsson's address with questions graciously answered over coffee, vinarterta and pönnukukkur.

Guests enthusiastically offered suggestions for future gatherings and there was a definite interest expressed in gathering throughout the year. Ideas included the viewing of Icelandic films, the sharing of ancestral family stories, guest lecturers of Icelandic descent and Icelandic cooking classes with many ideas to percolate prior to our next gathering sometime in the new year.

Our sincere appreciation is extended to Markús Örn Antonsson, Gail Einarson -McCleery and Kara Schuster for their enthusiasm, support and presence .

Ardath Finnbogason-Hill  
Nancy Johnson

For further information about the London Club, contact Nancy at [nancyjohnson@hotmail.com](mailto:nancyjohnson@hotmail.com) (519) 657-3994 or [ardath@rogers.com](mailto:ardath@rogers.com)

# DESTINATION KINMOUNT

By Don Gislason

The day after the gala we stopped in Lindsay to visit Torfi Gudmundsson, VP of the Icelandic plastics manufacturing firm *Promens* (see article below). He gave us an excellent power point presentation on the company as well as a plant tour. It was here, back in 1874, that a small group of Icelandic single women from the *SS St. Patrick* were sent as domestics rather than to the rail construction site at Kinmount. Northward of Lindsay the landscape changed ~ gentle well tended mixed farmland slowly gave way to scattered plots with rock outcrops as we approached the edge of the Precambrian Shield.

We were to be met at our destination at 2:00 p.m. by Diane Austin, Head of local Council who would unlock the entrance gate to the rail corridor leading to the historic river terrace settlement site near the Crego Creek bridge. We stopped in at Felon Falls for lunch, overlooking the locks and panoramic view downstream along the Trent Canal system. The sound of falling water and rain pelt-ing against the restaurant windows was apt for the moment.

Switching onto Hwy 121 and pushing northward brought us into a more forested area, which had been opened for settle-ment in the 1870s and now was gradually reverting to bush, interspersed with hobby farms and weekend cottages. Shortly after passing a highway sign advertising the Kinmount Icelandic Settlement historic site, we turned into the village over a bridge spanning the Burnt River, ending up at the old railway station, flanked by the memorial (sculpted by Guðrún Sigursteinsdóttir Girgis) to the Icelanders who arrived here 1874, gazebo and flags blowing in the wind. Diane Austin graciously welcomed us.

After a visit and walk-about she bade us farewell as we drove down the opened rail corridor, into an almost forgotten world of pioneer hardship along the river. This was the place where Icelandic navvies felled trees and blasted rock for a rail bed until the spring of 1875 when work ceased as the railway company went belly up. We explored around Crego Creek, where the immigrants had worked on the bridge foundation. A carding mill once existed close by - where one of the immigrant young women probably found her future Canadian husband. We climbed a steep river bank slope to a level terrace where the shanties most likely stood, and about twenty-five children perished and were summarily buried in unmarked graves. The surrounding silence and overarching brooding forest canopy bore witness to much which will never be known.

Throughout our trip into the bush, I wove personal stories gleaned from research for my millennial publication "The Icelanders of Kinmount", as well as reports from other sources. We poked around on either side and under the bridge looking for railbed memorabilia from the period when the Icelanders were here. The tracks had been pulled up years ago and replaced by gravel and dirt. The Ambassador retrieved souvenir spikes and a hunk of crystalline granite for his desk top in Ottawa. Indeed, it was a memorable trip. In a letter of thanks he writes: *"Allow me once again to express my heartfelt gratitude for your guidance on the trip to Kinmount and all the stories you told about the fate of the Icelandic settlers there. I was deeply touched by them and admire your knowledge.....This was a real pilgrimage for me as an Icelandic Ambassador to Canada and one that I will never forget.... Markús Ö. Antonsson" Oct. 4/07.*



Don, Gail and Markús with the Icelandic Monument



Torfi and Markús at the Promens Plant

## ICELANDIC COMPANY IN CANADA - PROMENS

By Sara Loftson

One of the leading manufacturers in global plastics is the Icelandic-owned Promens. It employs 5800 people in 60 plants worldwide and two of its locations are in Canada: Lindsay, Ont. and Saint John, NB.

"The employees of both the Canadian sites are well aware of the Icelandic relation and some have even tried to learn Icelandic through a web based course," said New Brunswick-based Torfi Gudmundsson, President Sæplast Canada / V P O p e r a t i o n s P r o m e n s N A E a s t .

The company manufactures products including packaging for food, cosmetics, chemicals and pharmaceuticals. The company, formerly known as Sæplast, was founded in Dalvik, Iceland in 1984 after local investors invested in the company to produce double-walled, insulated plastic tubs for storing fish. In 2004, the Icelandic investment company Atorka Group gained majority share and took Sæplast off the Iceland Stock Exchange. The following year Atorka formed

the Promens Group, which became the parent company of Sæplast, which name was later changed to Promens Dalvik. Promens expanded in 2005 by buying Bonar Group and the Elkhart Plastics in 2006. The majority of the products that are manufactured in both plants are exported south of the border, said Gudmundsson. "The strong Looney and weak Greenback will make expansion a challenge as is the fact for all Canadian exporting manufacturers at the moment," he said.

## News from Iceland

### Reykjavik – the world's greenest city

Grist: Environmental News & Commentary selected the city of Reykjavík as the world's greenest city. Grist reporters, based in Seattle, especially liked the city's commitment to sustainability and its initiative to become coal, gas and oil free by the year 2050. The publication, in its July 19 issue, praised the city's move towards increasing public transportation using hydrogen-powered buses.

## ANNOUNCEMENTS

BASED ON ARTICLE IN THE HAMILTON SPECTATOR (Oct 18, 2007)

### Lindy and Sally got married

last Saturday. And the forests surrounding Ancaster's Tamahaac Club were alive with the sounds of original music.

Lindy Vopnfjord and Sally Panavas, two popular musicians in the area, met when they were traveling across Canada with their bands in the late '90s. Sally was bass guitarist and backup vocalist for The Sara Inksetter Band, which opened for Cadillac Bill, and Lindy was touring with his self-named group.

The groom, one of those tall Icelandics who stands northward of 6-foot-8, towered over his bride. He wore a traditional Icelandic suit which his parents, Len and Karen Vopnfjord, had made especially for the wedding. Sally is the daughter of Kerry Corrigan and Ray Panavas.

Lindy is originally from Winnipeg and has become known as an independent singer-songwriter, now collaborating with Todor Kobakov of Toronto. His band Major Maker's big hit, Rollercoaster, was originally featured in a candy company commercial this past summer and was so popular it became a single. It and Major Maker's Talk To You were featured in national television campaigns for Maynards Candy and Telus. It is now rocking through the indie and mainstream music scene.

Local long-haired rocker Rev. Bob Bryden, formerly of the psychedelic '70s band Christmas -- and Sally's godfather -- married the couple. He just released his own new CD.

No honeymoon for awhile. Sally is finishing her final year in English, theatre and film at McMaster, where she was recently awarded the Amelia Hall award. Lindy is busy with his band, *Major Maker*, which soon will release the six-track, *People Carrier*.



# Yoko Ono unveils Imagine Peace Tower

"Imagine all the people living life in peace" – John Lennon

"A dream you dream alone is only a dream.  
A dream you dream together is reality" - Yoko Ono

Information taken from: [www.IMAGINEPEACE.com](http://www.IMAGINEPEACE.com)

On October 9th, which would have been John Lennon's 67th birthday, Yoko Ono unveiled IMAGINE PEACE TOWER, dedicated to her late husband, in Reykjavik, Iceland.

In 1967, John Lennon predicted that the conceptual light tower, envisioned by Yoko Ono, would one day become a reality. On October 9th of this year, exactly 40 years later, IMAGINE PEACE TOWER, a permanent landmark for peace was unveiled in Reykjavik, Iceland.



IMAGINE PEACE TOWER is surrounded by a Wishing Well Wall on which the words "IMAGINE PEACE" are engraved in 24 languages.

IMAGINE PEACE TOWER gives light and power to the realization of World Peace, which was John Lennon's lifetime wish, and what he had worked for. For this day, October 9th, 2007, like minded friends from all over the world were invited to Reykjavik to join Yoko Ono for the special ceremony, lending their spiritual power to the tower, and their affirmation of unity for it's unveiling.

Joining those who were present were over 100,000 written wishes collected from all over the world through Yoko's Wish Trees presented in different countries. They are put in a series of capsules and will be placed on the Island of Viðey, surrounding IMAGINE PEACE TOWER.

More wishes are being sent every day for IMAGINE PEACE TOWER to the P.O. Box set up specially for it in Iceland (IMAGINE PEACE TOWER, P.O. Box 1009, 121 Reykjavik, Iceland.) You, of course, are more than welcome to send your wish as well.

Yoko Ono said; "I have chosen Iceland for IMAGINE PEACE TOWER because it is a very unique eco-friendly country. 80% of Iceland's energy is provided by water, not oil. Because of this, the air, water and earth are surprisingly pure and clean. The energy for the Tower is also provided by water.

I hope IMAGINE PEACE TOWER will give light to the strong wishes of World Peace from all corners of the planet and give encouragement, inspiration and a sense of solidarity in a world now filled with fear and confusion. Let us come together to realize a peaceful world. I consider myself very fortunate to see the dream my husband and I dreamt together become reality."

# DAYS TO REMEMBER: CALENDAR OF EVENTS

## Wednesday, November 28

Toronto, ON: Nordic Nights features the Finnish movie "Homesick"  
National Film Board, 150 John St. 7:30 p.m. FREE

## Sunday, November 25

Toronto, ON: Christmas Party. Grace Church on the Hill, 2:30 pm  
300 Lonsdale Road, Toronto

## Dec. 27 and 28 at 2.30 and 5.30

Anna And The Moods at the NFB (See page 8)

## December 27-January 4th

Christmas at the NFB (story below)

## January 27, 2008

Book Reading by Jack Ives about Skaftafell National Park-details to come

## January 30, 2008

Nordic Nights, Cold Trail @ the NFB, 7:30pm

## March 29, 2008

Thorrablot-More details to come

## CHRISTMAS AT THE NFB

As usual, the National Film Board will be having Animation workshops this holiday season, Here is what they say about the workshops:

*Add your own magic to the Nutcracker story, this holiday season, at the NFB Mediatheque! Through hands-on animation workshops, we'll show you how to create Nutcracker characters out of clay and paper cut-outs, and bring them to life using professional animation equipment. The result - your very own animation mini-movie! It's easy and it's fun.*

**From December 27 to January 4, we offer a different Nutcracker theme daily. Join us and let your imaginations fly! Your whole family will enjoy the creative experience. 12PM - 2PM, 3PM - 5PM**

*In these unique hands-on workshops, children explore the history and technology of animation. With the guidance of expert facilitators, children create their own animated short using professional animation tools and techniques. Every day throughout the school holidays, children will have the opportunity to explore a different theme from the popular children's ballet and story, The Nutcracker, based on the story "The Nutcracker and the King of Mice" by E.T.A. Hoffman.*

*At the end of the week, all of the films created in the workshops will be assembled into our very own Nutcracker Animation Suite, which will be posted on-line after the holidays.*

All workshops are offered at the NFB Mediatheque, 150 John St (at Richmond St W) Toronto (Osgoode subway stop) Workshops are \$5 per child, or FREE of charge with the donation of a non-perishable food item for the Daily Bread Food Bank of Toronto. An adult, at no extra charge, must accompany children. Although workshops are "open house", reservations are recommended. Please reserve your place in the workshop by calling 416-973-3012. Please arrive 15 minutes prior to scheduled workshop. Reserved spots will be held until the beginning of the workshop, and then spots will be given to the next in line on a first-come, first-served basis.

**Thursday, December 27th** Holiday Toys (clay animation): Clara and Fritz love the toys that Uncle Drosselmeyer creates in his toy shop. Visit the NFB's toy shop, build your own holiday toy out of clay and bring it to life with the magic of animation.

**Friday, December 28th** Midnight Strikes (clay animation): The King Rat and his Mice are hungry! Create your own mouse out of clay and animate it prowling among the holiday treats.

**Saturday, December 29th** The Nutcracker's Transformation (paper cut-out animation): In Clara's dreams, her imagination runs wild! Animate the Nutcracker as he transforms from a wooden doll into a dashing prince.

**Sunday, December 30th** The Magical Snowy Forest (paper cut-out animation): As the Ice Queen dances throughout the magical snowy forest, she invites Clara and her Nutcracker to dance. Create your own Clara or Nutcracker out of paper and join the dance of the snowflakes.

**Monday, December 31st** Dance of the Sugar Plum Fairy (clay animation): Enter into an animated world abundant with holiday sweets! Create your own Sugar Plum Fairy or one of her delightful treats out of clay and watch as she and her candies dance across the stage.

**Wednesday, January 2nd** The Russian Dance (paper cut-out animation): It's late at night when the Russian dolls come to life, ready to dance in their traditional dress. Create your own Russian doll out of paper and animate it twirling throughout the Kingdom of Sweets.

**Thursday, January 3rd** The Waltz of the Flowers (paper cut-out animation): The palace of sweets comes alive with colour when the waltz of the flowers begins. Create your own flower out of clay and invite it to join the waltz.

**Friday, January 4th** Pas de Deux (clay animation): At the end of Clara's wonderful journey, the Nutcracker and the Sugar Plum Fairy dance together in an elegant pas de deux. Animate the Nutcracker and your very own Sugar Plum fairy dancing together in the Palace of Sweets.

## Film of the Month - November:

*Nordic Nights at the National Film Board*  
Presented by the Finnish Consulate and the  
NFB Mediatheque

### **“Koti-ikävä / Homesick”**

Directed by Petri Kotwica

**Wednesday, November 28 at 7.30 PM**

*The National Film Board, 150 John Street, Toronto*  
Admission: Free



A young man, Sami, is admitted to a psychiatric hospital against his will. He develops a strange friendship with his new roommate Rudolf, who would prefer to stay at the hospital forever. As Sami very slowly recovers, he learns being homesick does not always mean longing for a physical place.

Presented in Finnish with English subtitles-For more information please call 416 964 0066 or e-mail [toronto@finland.ca](mailto:toronto@finland.ca)

## ARE YOU ON FACEBOOK?

The Icelandic Canadian Club of Toronto, [Löqberg-Heimskringla](#) and many other Icelandic groups all have pages on FACEBOOK. It's a great way to keep updated as to what everyone Icelandic is up to.

Visit [www.facebook.com](http://www.facebook.com) to join!

## Film of the Month - December:

*Nordic Nights at the National Film Board*  
*Icelandic Canadian Club of Toronto, Icelandic Consulate and*  
*Icelandic Film Centre present:*

### **“Anna And The Moods”**

*(Anna og skapsveiflurnar) – English language - Film by Gunnar Karlsson*

**Dec. 27 and 28 at 2.30 and 5.30**

*The National Film Board, 150 John Street, Toronto*  
Admission: Free

Computer animated film from Iceland, which premiered in 2007. Director Gunnar Karlsson got a lot of attention and good



reviews for his prior animation, “Kate The Caterpillar”.

The film tells the story of a young girl named Anna. She was absolutely perfect. Until one day. Something awful has happened to her and she is terribly moody. Her parents take her to the doctor, where the shocking truth is revealed.

The film combines excellent animation with a great story and is highly entertaining for both young and grown up audiences.

The voice cast is filled with stars, Björk, Terry Jones (Monty Python), Damon Albarn (Blur, Gorillaz) and Stefan Karl Stefansson (Lazy Town) to name a few. The Film won the Icelandic Edda Awards for the best short film.

Though this is only a short film, it is a milestone in Icelandic animation and not to be missed. This screening is combined with the animation workshop at the NFB, which has been a great success in recent years. Please see page 7 for more details (Christmas at the NFB).

## **CALL FOR ARTISTS, MUSICIANS, SUPPORTERS AND VENDORS** **FOR NORDIC FEST JUNE 27 - 29, 2008**

We will be joining with the other Nordic and Baltic communities for a big festival in June (Friday June 27 - Sunday June 29) at Mel Lastman Square in North York. All events in the Square will be free. There will be entertainment, food for sale, tables/tents for vendors and supporters. There are also halls available for ticketed events.

Let us know if you would like to take part in this ground-breaking event. If you have music or art to offer, send a CD to Gail Einarson-McCleery at 84 Morningside Avenue, Toronto, Ontario M6S 1C9. If you would like to be a vendor or supporter, please contact Gail at [icegem20@cs.com](mailto:icegem20@cs.com), 416 762-8627. The sooner the better in order to make room for you.