



# FÁLKINN

THE OFFICIAL NEWSLETTER OF THE ICELANDIC CANADIAN CLUB OF TORONTO

August 2006

ICCT FÁLKINN 47th Year Number 1

It is almost September, that means:

## Time to Reserve for the Icelandic Gala Dinner

ICCT Icelandic Gala Dinner in Toronto the 9th of September at the Delta Chelsea

As in recent years, the Icelandic Canadian Club of Toronto, will host an Icelandic Gala Dinner. This year's event will be held on Saturday, September 9th, at the Delta Chelsea Hotel (33 Gerrard Street West), and coincide with the Toronto Film Festival which will feature at least 3 films, with relation to Iceland or the Icelandic community here in Canada. The Icelandic film "Thicker than Water", by director Árni Ólafur Ásgeirsson and two films by Guy Maddin "Nude Caboose" and "Brand Upon the Brain", will be screened.

The evening starts with an opening reception at 18:00, and the dinner starts at 19:00. The menu, which is featured here on the front page (prices are to be found on the order form that accompanies the Falkinn), includes such well known Icelandic delicacies, as langoustines and lamb though only a small part of the ingredients will be Icelandic, due to restriction on imports to Canada. The turbot is a highly prized fish, though it is a rather rare catch around Iceland (the Icelandic name is Sandhverfa), and very expensive. Therefore the restaurant has put forward the condition, that should a fewer persons than 10 order it, it will be cancelled. If that happens, those concerned will be contacted.

The Icelandic Ambassador to Canada, Markús Örn Antonsson, will be attending the dinner. The Icelandic

directors that will be in Toronto for the film festival could possibly be enticed to tell us about their movies. Ann Helga Denny will join us and sing a few songs, accompanied by a pianist.

This is a unique opportunity for those who long to get a little taste of Iceland, to enjoy good food and let the mind wander to Iceland and all things Icelandic.

Those who wish to attend the dinner, should fill out the reservation slip which accompanies the newsletter, and mail it to the ICCT treasurer as soon as possible, as due to unforeseen circumstances the time until deadline is not very long. Deadline to mail reservations is September 4th.

There should be an addressed envelope supplied as well, but if not, mail reservations with cheque to: Mel Johnson, Treasurer ICCT, 2000 Roy Ivor Cr., Mississauga, ON, L5L 3N8. Remember to make the choice of appetizer and main course. **This year you also have to choose the dessert, as it is optional.**

Please note, that the tickets will not be mailed, but will be waiting at the restaurant. As before the prices include all taxes and gratuity.

Don't miss this opportunity to dine in Icelandic style, with good company and Icelandic atmosphere.

**Bon Appetite**

### Menu:

#### Appetizers:

Chicken liver „fois gras" served with pain d'epice and marinated figs  
or

Grilled langoustines served with Jerusalem artichokes and foam of saffron  
or

Parsnip soup with marinated tomatoes

#### Main Course

Rosemary fillet of lamb (New Zealand) served with blueberry-chocolate sauce marinated mixture of potatoes and sweet potatoes, accompanied by vanilla infused spinach and pine nuts.  
or

Poached Turbot served with stuffed zucchini blossom fritters, pecan nut/parsnip pure and light curry sauce.  
or

Vegetable fritters served with Mediterranean dipping sauce and cous-cous with pistachios

and raisins.

#### Dessert:

Warm chocolate cake with a hint of nuts, crunchy vanilla ice cream and vanilla foam

Coffee included

The menu is put together by an Icelandic chef, Sigurrós Pálsdóttir, who has been working internationally in recent years, and will be administered by Delta Executive Chef Ragnar Pedersen



# FÁLKINN-THE FALCON

*Fálkinn is the newsletter of the Icelandic Canadian Club of Toronto and is published 6—8 times a year.*

*Editor: Gail Einarson-McCleery email: icegem20@cs.com  
Layout: G. Tómas Gunnarsson*

## *ICCT Executive:*

*President: Kara Schuster  
email: karaschuster@rogers.com  
Tel: 905 828-1984*

*Treasurer: Mel Johnson  
2000 Roy Ivor Crescent  
Mississauga L5L 3N8  
email: mljohnson@rogers.com*

*Membership: Barry Stinson  
email: barry.stinson@sympatico.ca*

*Librarian: Margret Björgvinsdóttir  
email: maggab@sympatico.ca*

*Librarian: Jon Thordarson  
email: thorco@aol.com*

*Phone Committee: Irene Gibson  
Email: gibson20@can.rogers.com*

*Membership Outreach: Don Gislason  
416-489-7737  
email: ericgislason@rogers.com*

*Thorablót Convenor:  
Kristin Olafson-Jenkyns email:  
markrisart@hotmail.com*

*Directors at Large: Jim Gibson, email:  
gibson20@can.rogers.com*

**Webpage: <http://icct.info>**

*Vice President: Brian Eyolfson,  
email: brian.eyolfson@sympatico.ca  
Tel: 416 416 762-9452*

*Past President: Leah Salt  
email: cpkexpress@rogers.com*

*Secretary: Tracy Morrison  
email: tmorr@sympatico.ca*

*Mailing Director: Ellen Gilmore  
email: jgilmore.@sympatico.ca*

*Youth Director : Brenda Bjarnason  
Email: bbjarnason@rogers.com*

*Program Director: Heather Prinsloo  
email: dhprinsloo@rogers.com*

*Kinmount ICE FEST Chair: Gudrun  
Girgis email: gudrun@on.aibn.com*

*Webmaster: Darla McKay  
email: demckay@pathcom.com*

*INL Reg. Director & Honorary  
Consul of Iceland in Toronto: Gail  
Einarson-McCleery.  
email: icegem20@cs.com*

*Membership information: Single  
\$20, Family \$25, Senior Couple \$20,  
Senior Single \$15.*

## NEW MEMBERS

Gunnar Helgason, Hong Kong.  
Lynne R. Kamm, Markham, Ont.  
Oli Teitsson, Brampton, Ont.

## Donations

Halla Thorsteinsdóttir  
Valdimar and Ruth Bjarnason  
Gunnar Helgason

## Are You Missing Something?

Several unclaimed dishes left behind in the kitchen after Thorrablot can be claimed by phoning Jim or Irene Gibson at 416 293 2324:

- 1/2 inch pink plastic salad bowl
- 13 inch oval silvertone metal tray
- 15 inch rectangular metal tray (inscribed)
- 13 1/2 inch xmas print metal tray (with Gary Oddleifson sticker on the bottom)
- nickel-plated spreader (handle inset with red and gold square stones)

## Toronto Film Festival

As we mention on the front page, 3 films that has connections to Iceland or the Icelandic-Canadian community will be screened at the Toronto Film Festival.

As we have no knowledge of the screening times or dates as Falkinn is going to press, we recommend that people stay tuned by visiting:  
<http://www.e.bell.ca/filmfest/2006>

# ICELAND HONOURS VETERANS

The Ottawa Chapter of INL, Friends of Iceland, is participating along with the Cameron Highlanders of Ottawa, and the Embassy of Iceland, in a ceremony to be held at the Cartier Drill Hall, 2 Queen Elizabeth Drive, Ottawa, on Saturday October 21st, commencing at 2:00 P.M., to honour the role of Canadians in the defence of Iceland during World War 11. The Cameron Highlanders of Ottawa, the Royal Canadian Regiment from Toronto, and Les Fusiliers Mont Royal all arrived in Iceland as Home Guard in July 1940. Iceland at that time was a protectorate of Denmark, which was occupied by Germany. Germany was actively arranging a military occupation of Iceland. If that had happened, many more Canadians serving in the Navy would

have had a more difficult time defending convoys if submarines were based in Iceland instead of Norway and France. 2005 was the Year Of The Veteran, and Ambassador Markús Örn Antonsson wants to honour this Canadian role in Iceland's history.

As the details of this event firm up, more information will be promulgated to advise others outside of Ottawa who might want to join us in that celebration.

Lou Howard,  
President, Friends of Iceland  
(613) 523-5543

# HELEN ARNASON FERTUCK

## (Feb. 20, 1945 – June 21, 2006)

Helen was born in Spruce Home, Saskatchewan, the only daughter of Edward and Cecelia (Ueland) Arnason. She died peacefully on the Summer Solstice, in North York. She lived until the age of 61 after a brave 20 month struggle with lung cancer that had spread to her brain and bones.

Helen's grandfather, John S. Arnason was the son of Árni Þorgrímsson who was born to Þorgrímur Pétursson on the ancestral farm at Hámundarstaðir, Vopnafjörður, Norður-Múlasýsla. John emigrated from Torfastaðir farm, where he was a hired hand, via Vopnafjörð aboard S. S. Camoens in 1887.

The year 1887 had a particularly long and harsh winter with a late spring, followed by massive loss of livestock and poor prospects for a hay crop during a shortened summer. As the spectre of starvation made it difficult for many to stay in Iceland, nearly 2000 souls emigrated that year, more than at any other time. It was challenging to leave the country that year as many ports, especially along the north coast, were partially or fully blocked by drift ice. While picking up passengers at various departure points, emigrant boats were often encircled and delayed by the ice. They needed to pick their way through it, both arriving and departing, making the trip to Leith harbour near Edinburgh both arduous and lengthy. Vopnafjörður, on the east coast, was an important gathering place for leaving the country as it was relatively ice free. The passengers on the Camoens were accompanied by a load of Icelandic horses for use in British mines, needing feeding, space and fresh water along the way. And thus, Helen's grandfather, 28 year old Jon S. Arnason, bade farewell to his family and beloved island home.

The emigration route was the same one followed by most Icelanders: a boat to Edinburgh, take a train to Glasgow, take a transatlantic steamer to Quebec City, and take a train to Winnipeg. He spent some time around Hensel ND, and then spent several years in Calgary and Vancouver before trying his hand in the Klondike Gold Rush. He returned empty-handed when all his supplies were lost by the shipper. He homesteaded on S.W. 24-32-12 W2 North of Foam Lake SK on Jan 23 1905. Helen's Icelandic grandmother was Guðbjörg Sigríður Björnsdóttir, born in 1871 in Hólar, Hjartadal, Skagafjardarsýsla to Guðbjörg Sigridur Jónsdóttir and Björn Nikulásson. She emigrated

from Framnes in 1887 with her mother and her stepfather, Ólafur Jóhannsson. Guðbjörg married John S. Arnason in 1899 in Hensel ND and immediately immigrated to Manitoba and later Saskatchewan. Edward Baldwin Arnason was the second of four surviving children of John and Guðbjörg. He married Cecilia Ueland of Spruce Home SK and they took over the Ueland farm where Helen was born.



Helen attended the local one room country schoolhouse, where grades 1 to 8 were taught by one teacher. Her early life revolved around the farm and its animals which she dearly loved, piano playing, and good times with family and friends. She then moved on to high school in Prince Albert where she shone both academically and socially. She was in the band, played a number of sports, worked on the yearbook committee, and was awarded a number of prizes in literature and science. In her final year, she was nominated for the Governor General's Award, a very prestigious recognition of her all round abilities. She moved on to University in Saskatoon, SK, where again she excelled in her studies, and met her life partner Len Fertuck, whom she married in 1967.

She earned an Honours B.Sc. (Sask) 1966, M.Sc.(Sask) 1969. When she and her husband went to Cornell as doctoral students, she earned a Ph.D. (Cornell) 1975, becoming the first person in either her or her husband's family to get a PhD, beating her husband by a year. After settling in Toronto, she concentrated on her family, and then earned a B.Ed. (Toronto) 1986. She taught High School Science and served as Program Leader for Academic Studies at Yorkdale Adult Learning Centre until her illness, where she is remembered as a very dedicated, imaginative and resourceful teacher. She maintained a keen interest in music and gardening all of her life, including establishing a special garden at Yorkdale. She valued her Icelandic roots, and she and husband Len did a great deal of genealogical research preceding their trip to Iceland in 1999. A long-time member of the ICCT, she organized one of our best Silent Auctions ever. Her daughter Tania is one of our scholarship recipients and has volunteered as a Viking Girl at Thorrablot. She is survived by her husband, Len Fertuck, of North York and her children Kirsten (with husband Chris Payton) in Boston, Stephen in Ottawa, and Tania in North York.

## Book Review

# Lost in War: The Brave Life and Mysterious Death of a Canadian Airman

By Don & Leona Gislason

When eighteen-year-old Hinrik Guttormson, the slightly built and gentle son of an Icelandic-Canadian farm family, presented himself to the RCAF Recruiting Office in Winnipeg in the fall of 1943, he did not make a strong impression. The only reason he offered as to why he wished to join the Air Force was that he wanted to 'get up in the air' some day. Although he did not do well on aptitude tests, an astute recruiting officer felt that Hinrik was much better and brighter than appearance and tests indicated. In fact, fewer than one out of 100 applicants to the Air Force at this time reached operational squadrons and Hinrik was one of them.

Perhaps his upbringing in a close-knit and diligent family of ten children at Poplar Park near Gimli, MB contributed to the qualities of collegiality and character that would make Hinrik such a success as a rear gunner. Birgitta (Guttormson) Gillis, a long time member of the Icelandic Canadian Club of Toronto, is Hinrik's sister and part of the story.

The author James T. Watt, Hinrik's cousin, is a retired teacher and historian, whose impeccable research has resulted in a story which is both poignant and fascinating. He uses memoirs, interviews, and sources about World War II and Air Force history to describe training procedures, air force barrack life in Britain, dramatic operations over enemy territory, off-base escapades and charming English girls. In the end the mysterious circumstances around Hinrik's disappearance in a bombing raid over Germany in March of 1945 are unraveled. In particular, through Hinrik's letters home, we come to know and appreciate him as very engaging, very human and very brave.

The book is well illustrated with family pictures,



*This is the story of Hinrik Guttormson (pictured here with his crewmates), a young Icelandic-Canadian boy who fought and died over the skies of Europe during WWII*

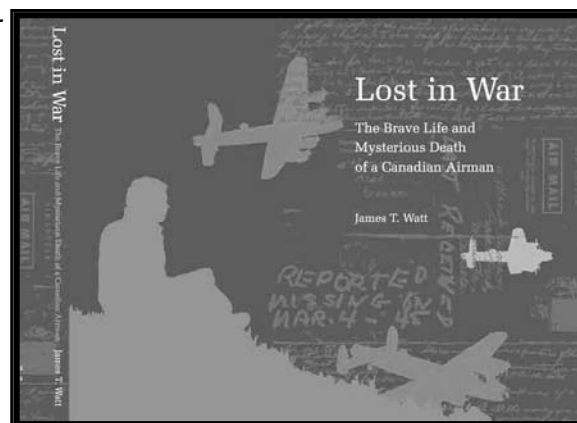
copies of official war-time documents and archival photographs. Its writing style is inviting and the story line intriguing. As the author concludes, Hinrik had quickly grown into a man who, had he lived, would surely have entered into productive civilian life. In a sense, Hinrik stands as a testament to all those plucky young men who didn't think twice about doing what their nation demanded of them in critical times – in this instance, giving his life to a cause in which he believed. *Lost in War* sheds a personal light on Canada's role in the Second World War.

James Temple Watt  
Troutspaw Publishing, 167

pages, soft cover (2006)

Price, postage & handling: \$28.50 in Canada, \$32.00 in the US

Send cheque or money order to:  
James T. Watt,  
Troutspaw Publishing, 14  
Tecumseth Street, Orillia,  
ON – Canada,  
L3V 1X8. Ph. 705-326-6032,  
e-mail:



[jnrwatt@rogers.com](mailto:jnrwatt@rogers.com).

Editor's Note ... We hope to have author James Watt as a guest at an ICCT event Sunday, October 15<sup>th</sup> at 2.30 p.m. More information to follow

## WE GET LETTERS:

### "A Documentary about Icelandic-Canadians Links to Iceland"

Letter to Co-Editor, Gail Einarson-McCleery,  
Icelandic Canadian Club of Toronto

Dear Gail:

It is a pleasure to tell you about a very special documentary project presently in development that is a co-operative production between Iceland and Canada. The roots of the documentary started last summer when sixteen relatives from across Canada journeyed to Iceland. Motivated by the theme *"love and compassion for my family"* the descendants of Helgi and Asta Johnson toured Iceland together. The climax of the trip was the unveiling of a plaque honouring Helgi and Asta's departure in 1901 to start a new life in Winnipeg, Manitoba. The sense of family is powerful. After the trip Gudrun Jonsdottir, an Icelander whose grandmother was Helgi's sister, reflected on the significance of the ties that continue to bind us together so many years after our ancestors left their homeland. Gudrun approached an experienced radio and television producer, Bergljot Baldursdottir, to produce a documentary to explore this passion - almost a homesickness - by the Canadians for a country most of them had never seen before. It was the beginning of an idea that has taken root and is now being shaped into the documentary journey *"The Everlasting Past"*.

The story has a certain mysticism to it, weaving together several threads. One is Gudrun's search for answers. She examines her own story and her relationship with her Canadian relatives. She has never met them before but oddly feels she knows them already and has an immediate bond. She believes she is strengthening the family ties through this journey of discovery to Canada and is bringing the family together again.

The other thread is the story of Helgi and Asta. In letters, Helgi talks about, *"how difficult it was to arrive penniless and not have knowledge or speak the language."* He remained homesick for Iceland the entire time he lived in Canada. In a letter he wrote, *"It is not right to complain. My children are fine and the prospects for my children are rather good. They probably would not have had the same opportunities if I had stayed home as I wanted to. Yet, my homeland is so dear to me that I travel around the fields at home in my dreams every night."* This documentary asks if this "longing" is part of the motivation behind the journey of the Canadian cousins to discover the roots and establish relationships with family

in Iceland. It is a familiar story for many Icelandic-Canadians. In Gudrun's journey she mingles the past, the present and sets the groundwork for the next generation by strengthening these family ties.

To date the documentary has been attracting great support and attention. The Icelandic production company is Askur&Embla Productions. In Canada the co-producer is Lockwood Films based in London, Ontario. The film's director is Icelandic Press Award Winner Bergljot Baldursdottir who has worked for the Icelandic National Broadcasting Service since 1989. Presently, she is a journalist in the News Department and she hosts the national morning radio program.

The documentary already has a letter of commitment from RUV - Icelandic National Television - to purchase TV rights. It also has funding from The Cultural Council of West Iceland, The Borgarbyggð Cultural Fund and The SPM Savings Bank. A funding application is presently under consideration as well by the Nordisk Forum for Co-Financing of Documentaries in Aarhus, Denmark. We continue to look for further funding support in Canada to bring this program to the screen and appreciate whatever assistance is possible from the ICCT and its members.

Angela Olsen is assisting me in my role as co-producer in the financing of the documentary. We plan to be at the Icelandic Dinner held in conjunction with the Toronto International Film Festival on September 9. Angela was also an organizer of the Johnson family trip last summer. Others in the family hope to be there as well to show support for our ties with Iceland and its film industry. We look forward to bringing this project to the screen and thank you for your encouragement, wisdom and energetic support for creative projects to enhance our ties with Iceland.

Sincerely,  
Nancy Johnson, Producer,  
Lockwood Films,  
12569 Boston Drive, R.R. # 41,  
London, ON N6H 5L2  
(519) 657-3994  
nancyjohnson@hotmail.com

Remember our webpage: <http://icct.info>



# 17th of June and Kvannahlaup

Icelandic National day, the 17th of June was of course celebrated in Toronto.



This year's celebration was held in High Park and started in the morning, with "Kvannahlaup". The day was extremely hot, but that didn't deter the women who had shown up to finish their run. The "Kvannahlaup" needs more participants, and we encourage all women to join it next year. Around 1 o'clock, a more typical picnic/potluck celebration started. Icelandic treats were put on the tables, hot dogs barbequed, "pönnukökur" eaten, "Vínarterta" savoured and Brenda Bjarnason led games for both kids and adults. Stella Hansen brought pictures from the activities of the ICCT through the



years, and everybody had a good time in the sun, entertaining both them selves and their fellow members. The weather was excellent, if anything a little too hot, so the shade from the trees in High Park was much appreciated.

## Finnbogi Pétursson Offers You *Sphere*

Opening reception at Prefix Institute of Contemporary Art

Thursday, September 28, 2006 from 7 to 10 PM  
401 Richmond Street West, Suite 124 Toronto ON M5V 3A8

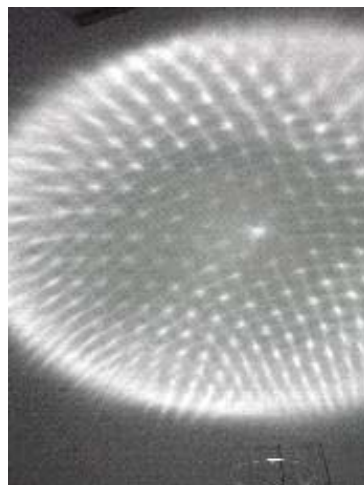
Exhibition continues to November 25, 2006

Icelandic artist Finnbogi Pétursson's work combines sculpture and architecture with sound, using single repetitive tones, emitted at precise intervals from speakers throughout the installations, to create sound wave "sculptures" in the air. In essence, Pétursson's work makes sound visible. Not surprisingly, he has built a reputation among jazz, classical and experimental musicians and throughout the arts community as a major innovator, blending high- and low-tech media to create sound sculptures that play upon sound, vision and the capture of light, within the context of the natural world.

In *Sphere*, Pétursson plays upon the sinusoidal wave, an elementary form of sound and a pitch that is central to most Icelandic singing. Pétursson uses water to "trap" the sound, which then rhythmically moves the water, as light, which is also a sinusoidal wave, enables these waves to be projected

and the 10 tones (50hz-60hz) to integrate with the light and water. Thus, Pétursson creates a dynamic sculpture of sound that evokes the primitive nature of music within a dazzling play of light and shadow.

Finnbogi Pétursson is an established professional artist who has been exhibiting internationally since the early 1980s. His recent solo shows include a 2001 solo show at the Venice Biennale, a 2002 show at Gothenburg Konstmuseum and a 2002 show at the National Gallery of Iceland. He is the recipient of numerous awards, including a 1997 Edstrand Award, and his work resides in public collections worldwide. His site-specific installations at the internationally renowned Reykjavik Arts Festival in May 2005 were widely acclaimed.



In addition to the presentation of Finnbogi Pétursson's work at Prefix, the artist has been invited to participate in a residency at the electronic media art gallery and production facility InterAccess. The results of this residency will be exhibited beginning September 21, 2006 with a reception to be held at 8 PM at InterAccess Electronic Media Arts Centre, 9 Ossington Avenue, Toronto.

For further details, please call 416-591-0357.

Subscribe to Lögberg-Heimskringla, the Icelandic paper in North-America. Check out their website: <http://www.logberg.com>

# DAYS TO REMEMBER: CALENDAR OF EVENTS

## Saturday, September 9

Toronto, ON: **ICCT Gala Icelandic Dinner** at the Delta Chelsea (33 Gerrard Street West). Gourmet food prepared from Icelandic recipes.

## Friday, September 22,

Opening of the sculptor Steinunn Þórarinsdóttir show, at the **Odon Wagner Contemporary Gallery**. Take note that the invited opening is on Thursday, from 6:00 to 9:00 pm. The show ends on October 14th.

## Thursday September 28

Opening of Sphere, Finnboji Pétursson's show, at the **Prefix Institute of Contemporary Art**, 7:00 to 10:00 pm. The show runs until November 25th.

## Wednesday October 25

Toronto, ON: Movie "Dark Horse", an Icelandic/Danish movie by director Dagur Kári., National Film Board, 150 John St. 7:30

p.m. **Reception starts at 6:30**

\$8 adults \$6 st/sr/NFB members

**Please note: Only one screening**

## August and September

Lindy tourdates. Icelandic-Canadian singer Lindy will be performing in Ontario on various occasions. August Fri 25 London - Alex P. Keaton's and then on Friday September 22 Kitchener, The Boathouse  
Check out: [www.lindymusic.com](http://www.lindymusic.com)

## Steinunn Þórarinsdóttir: Inner Light

September 22 - October 14, 2006

**Toronto** - Odon Wagner Contemporary is pleased to announce the opening of *Inner Light*, an exhibition of new sculptures by Icelander Steinunn Þórarinsdóttir. This exhibition presents us with a group of sculptures that are varied in size, material, and construction. Despite this variation, Steinunn's oeuvre has a remarkable cohesiveness, demonstrating the deliberateness of her aesthetic decisions, all of which service the interconnectedness of her individual works. Þórarinsdóttir's sculptures invite us to walk amongst them, as both active participants and reflective observers. Their quiet mysticism has the power to move us, while their raw physicality has the ability to inspire awe. Like Iceland itself, the sculptures have a rugged beauty, and possess the strength of an authentic northern spirit. Þórarinsdóttir uses representations of the figure to evoke a sense of the sublime that is tied to both our sense of being in the world and our sense of identity within.

Steinunn Þórarinsdóttir was born in Reykjavik, Iceland in 1955. She studied sculpture in England from 1974 to 1979 and in Italy from 1979 to 1980. Steinunn has been working professionally for over 20 years and has exhibited widely in Europe,

Japan, USA and Australia. Her works are in private, public and corporate collections in many countries. She has been commissioned to make site-specific sculptures for a variety of locations, and has participated in international festivals such as "Sculpture by the Sea" in Sydney, Australia. Steinunn lives and works in Reykjavik, Iceland.



*Dawn, a sculpture by Steinunn Þórarinsdóttir*

**ICCT is very pleased that Steinunn will be showing her work in Toronto again. Her last show was at the Goethe Institut in the fall of 2003.**

**The night before the show opens to the public, please join us to meet Steinunn at the Opening Reception on Thursday. September 21, 2006 6.00 to 9.00 p.m.**

**Odon Wagner Gallery 172 Davenport Rd., Toronto.** The Icelandic Ambassador, Markús Örn Antonsson will open the show.

**RSVP to Laura Peturson, (416) 962-0438 [laura@odonwagnergallery.com](mailto:laura@odonwagnergallery.com)**

The complete exhibition will be available for viewing at:

<http://www.odonwagnergallery.com>

**Gallery Hours: Tuesday to Saturday, 9am to 5pm (Mondays by appointment)**

**For further information or to receive a full-colour catalogue:**

**Laura Peturson, (416) 962-0438  
[laura@odonwagnergallery.com](mailto:laura@odonwagnergallery.com)**



PRESIDENT KARA AND VICE PRESIDENT BRIAN at tea in Victoria ...

## GREAT OPPORTUNITY FOR YOU!

Do you want a chance to work with great people, have great experiences and the opportunity to travel? Why not volunteer to help on the executive of the ICCT. We are currently looking for volunteers to fill the Finance, Membership, Merchandising and Falcon Editor positions and would love for you to join our team. We had a great time at the convention in Victoria BC this year and we are looking forward to travelling around Canada in the years to come! There are exciting new plans that will be unravelling and we would love to have you be a part of them. So if you have skills or talents that you would like to share or are looking to learn new ones, please contact us and we can let you know how to get involved.

karaschuster@rogers.com, 905 828-1984  
brian.eyolfson@sympatico.ca 416 762-9452

## Attention! Movie Lovers

Please make a note of the changes in the schedule in the Icelandic/Finnish film series.

This winter Icelandic movies will only be screened every second month. The other month there will be a screening of a Finnish film. The screening days will be the last **Wednesday** of the month.

The other big change is that there will only be one screening each time, at 7:30. The series will be known as "**Nordic Film Nights**".

We hope that this doesn't disappoint anybody, but will make the series stronger. The first Icelandic film will be "Dark Horse" (see on this page), and hopefully there will be the newest films from Baltasar Kormákur and Robert Douglas later this winter.

## Film of the Month - October:

National Film Board , Icelandic Canadian Club of Toronto, Icelandic Consulate and Icelandic Film Center present:  
"Dark Horse" (Voksne Mennesker) – English subtitles - Film by Dagur Kári

Wednesday, October 25

**7:30 p.m. Preceded by a reception that starts at 6:30**

The National Film Board

150 John Street, Toronto

Admission: \$6 for NFB members, seniors, students, \$8 others.

**Director:** Dagur Kári; **Screenplay:** Dagur Kari & Rune Schjøtt

**Music:** Slow Blow.

**Cast:** Jakob Cedergren, Nicolas Bro, Tilly Scott Pedersen,

Morten Suurballe

Danmark 2005, 98 min

# DARK HORSE

The Danish/Icelandic film DARK HORSE is a comedy drama about the charmingly irresponsible graffiti-artist, Daniel. He lives in Copenhagen and earns his living painting declarations of love, on demand, on the walls of the city.

He is constantly on the run from parking tickets, overdue bills and – the police. And yet he still manages to lead a carefree life. Until he meets and falls in love with the equally irresponsible and charming, Fran.



DARK HORSE is also a film about the ubiquitous triangle. Daniel's best friend, Grandad, is a chubby 28 year old nerd, who would rather spy on girls from afar than approach them. He has been in love with Fran since the very first time he laid eyes on her. And now his best friend is dating her...

The characters in DARK HORSE all deal with issues concerning growing up – or not doing so. Whereas Fran and Daniel try their best to avoid making any commitments or bearing any responsibilities, Grand dad tries his utmost to live the ultimate regimented and rational life. So much so, that he almost forgets to enjoy himself.

Finally, there is Fran and Daniel's present but more than absent parents, who on the surface of things seem to lead the most responsible of lives, but in fact are both hopelessly confused and lost, hurting their loved ones in the process...

DARK HORSE is a quirky comedy about a tiny baby blue Fiat 500 and the people driving it...

Dagur Kári debuted with his much praised and awarded film, "Nói Albínói" (screened at The Toronto Film Festival in 2003), "Dark Horse" is his second feature film and has been shown at festivals worldwide. The film was screened at the Cannes festival in 2005, under the category "Un Certain Regard".

Don't forget the reception that precedes the film at 6:30