



# FÁLKINN

THE OFFICAL NEWSLETTER OF THE ICELANDIC CANADIAN CLUB OF TORONTO

October 2004

ICCT FÁLKINN 45th Year Number 2

## MOVIE OF THE MONTH

National Film Board, Icelandic Canadian Club of Toronto, Icelandic Consulate and Icelandic Film Center present:

“Agnes” (*English subtitles*)

Thursday, October 28

6:30 and 8:30 p.m.

The National Film Board

150 John Street, Toronto

Admission: \$6 for NFB members, seniors, students, \$8 for others. Join us before the screenings for a drink or meal at Montana's (across the street).

## Agnes: A Love Story Ends in Execution

Director: Egill Eðvarðsson. Cast: María Ellingsen, Baltasar Kormákur, Egill Ólafsson, Hilmir Snær Guðnason, Magnús Ólafsson. Pegasus production 1995

The Icelandic picture that will be screened in October is “Agnes”. Based on a true story in nineteenth century Iceland, “Agnes” tells a story that ended in the last execution in Iceland, in the year 1830.



Agnes, a sensual, free-spirited woman with a

young daughter, is a servant in the house of the county sheriff, where she is constantly harrassed by him sexually

and treated with contempt by his wife, who believes Agnes is seducing him. Natan, a young man self-taught in the art of herbal medicine, is banned by the sheriff for indulging in what he regards as sorcery and made to pay a heavy fine. Agnes falls in love with this seductive man and becomes entangled in a fatal web of events.

The story, which happened at Illugastaðir, in Húnavatnssýsla, is well known in Iceland, and one could arguably say that it has entered into folklore. The corpses were buried at the execution place, Þrídrangar in Vatnsdalshólar, but later dug up, and given a proper burial in a church cemetery, as some stories have it, after Agnes had repeatedly requested that in dreams. Today there has been erected a small memorial at Þrídrangar, which is only about 200m from the main highway that encircles Iceland.

The movie was well received in Iceland, though it was criticized by some for “bending” historical facts and not staying true to the original story.

As with so many other Icelandic films, “Agnes” includes great shots of the Icelandic landscape, even a little bit to many if some critics are to believed.

Agnes is the second feature film by Egill Eðvarðsson, he had directed “The House” in 1983. He is well known in Iceland, where he has been working in television, producing and directing plays, documentaries and varieties of general programming since the early seventies. From 1980, he ran his own company producing and directing TV commercials and music videos, as well as dramas and documentaries



The memorial at Þrídrangar

## What's On

**November 28th** CHRISTMAS FAIR & BAKE SALE  
Sunday, at 2:30 p.m. at Grace Church-on-the Hill, 300 Lonsdale Road.

**Oct/Nov.** Making of Icelandic Treats. See page 7

**Coming Up: January or February:** Opening of our Lending Library, **February or March:** Travel Show,

**March/April:** Þorrablót, **July:** Kinmount Icelandic Festival

## Are You Creative or Know Someone Who Is?

We are looking for vendors for this years Christmas Party. So if you have anything that you would be interested in selling (crafts, baking, art work etc.)

or know of anybody that does, please contact Kara Schuster at 905-828-1984 or [karaschuster@ica.net](mailto:karaschuster@ica.net)



# FÁLKINN-THE FALCON

*Fálkinn is the newsletter of the Icelandic Canadian Club of Toronto and is published 6—8 times a year.*

*Editors: G. Tómas Gunnarsson email: tommi@hugemail.com  
Gail Einarson McCleery  
Leah Salt  
Email: falkinn@hotmail.com*

## *ICCT Executive:*

*President: Leah Salt  
905 - 277-5298  
email: cpkexpress@rogers.com*

*Treasurer: Mel Johnson  
2000 Roy Ivor Crescent  
Mississauga L5L 3N8*

*Librarian: Margaret Van Hamme  
email: margaret.doug@sympatico.ca*

*Assistant Librarian:  
Margrét Björgvinsdóttir  
email: maggab@sympatico.ca*

*INL Reg. Director & Honorary  
consul of Iceland in Toronto: Gail  
Einarson-McCleery.  
email: icegem20@cs.com*

*Social Convenor—Þorablót: Kristin  
Olafson Jenkyns  
email: markrisart@hotmail.com*

*Membership information: Single  
\$20, Family \$25, Senior Couple \$20,  
Senior Single \$15.*

*Webpage: <http://www.icct.info>*

*Past President: Darla E. McKay  
email: demckay@pathcom.com*

*1st Vice-President & Merchandising:  
Holly Garret  
email: hgarret@cogeco.ca*

*2nd Vice-President: Kara Schuster  
email: karaschuster@ica.net*

*Mailing Director: Ellen Gilmore  
email: jgilmore@sympatico.ca*

*Phone Com. Director:  
Tracy Morrison  
email: tracym@pathcom.com*

*Membership:  
Barry Stinson  
email: barry.stinson@sympatico.ca*

*Membership Outreach: Don Gislason  
416-489-7737  
email: ericgislason@rogers.com*

*Kinmount Icelandic Festival Chair:  
Gudrun Sigursteinsdottir Girgis  
Email: gudrun@on.aibn.com*

## New Members

It is with great pleasure that ICCT can announce that membership has been on the increase for the last year. Below is a list of our newest members. We welcome them aboard and hope to see them on as many occasions as possible.

Larry and Colleen Sigmundson  
Oakville, Ont.

Leslie (Sigurdson) MacLeod, Dr.  
Ignace MacLeod and Olivia  
Toronto, Ont.

Mark and Kristin (Olafson) Jenkyns  
Dundas, Ont.

Ms. Holly Wirth  
Whitby, Ont.

Eric and Karen Petursson,  
Drew & Karl  
Toronto, Ont.

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## MORE EXECUTIVE MEMBERS NEEDED ...

We are still missing someone to run the Silent Auction this year, as well as a Secretary, Program Director and Social Convenor ... so if you'd like to join us to have some fun learning about your Icelandic heritage, please contact Leah Salt, our President at:  
cpkexpress@rogers.com

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### Passings:

Our condolences to Newsletter Editor Tómas Gunnarsson on the loss of his father, Gunnar Sigurjónsson. He passed away August 28th, only 10 days after being diagnosed with cancer. Tómas, his wife Kristina Pere and their son Leifur Enno travelled to Akureyri for the funeral.

## INL CALENDARS FOR 2005

The 2005 calendars are here, and you can order them now.

This year, the pictures (IN COLOUR) are of the Icelandic settlements in North America, so this would be a good year to send them to all your Icelandic friends as well as to friends and relatives across the country.

As usual, they also contain lots of interesting historical facts, the Icelandic names of the months and days and information about Icelandic clubs.

Cost is \$12 plus mailing (see enclosed order form) (OR you can pick them up at the movie on October 28th)

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# AMBASSADOR EIRIKSSON VISITS TORONTO IN SEPTEMBER

September was a big month for Icelanders in Toronto. Not only did we have the Iceland Naturally promotion and dinner, but we had three films in the Toronto International Film Festival, and we were graced with the presence of Ambassador Guðmundur Eiríksson. It all started on Friday, September 10th with a Gala Icelandic Dinner at the Delta Chelsea Hotel. Chef Hilmar Jonsson was here to work with Executive Chef Ragnar Pedersen and provide a gourmet dinner for us.

Everyone enjoyed the reception hosted by Iceland Naturally and the Embassy of Iceland as well as the excellent food and conversation. This was part of a general promotion at the Delta Chelsea, which featured Icelandic food all during the Film Festival, organized by the Consul General in New York, Hannes Heimisson. And then there were the films in the Festival itself ... the feature *Niceland* by veteran director Friðrik Þór Friðriksson, the documentary *Small Mall* by Róbert Douglas, and *Skagafjörður*, a picture essay by Peter Hutton

For those not lucky enough to get a ticket to these sold-out films, we plan to screen all three of them this winter in our *Last Thursday of the Month* series at the National Film Board.



A very successful film party at Bistro 990 capped off the film festivities. In attendance were two representatives of the Icelandic Film Centre, Director Laufey Guðjónsdóttir, and the Head of International Relations, Guðrun Edda Thorhannesdóttir, along with the directors of the films and many people from the Toronto film and media communities.

While he was here, Ambassador Eiríksson also paid formal visits to the Lt. Governor of Ontario and to the Ministers of Culture, Tourism and Trade, accompanied by Consul General Jon Johnson and Consul Gail Einarson-McCleery. He also managed to take in a few other movies, some in the company of Governor-General Adrienne Clarkson, and discovered the delights of our newest "in" venue, the Drake Hotel! Since then, Ambassador Eiríksson has attended

meetings of the Northern Research Forum in the Northwest Territories, the federal Diplomatic Forum in Regina, visited Icelanders in the Vatnabyggd area and Markerville, attended the Fall Supper in Edmonton, before leaving for Nicaragua to add yet another country to his portfolio. A busy person!

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## ICELANDIC CLASSES ICELANDIC CLASSES

Different ways to learn Icelandic, both here in Toronto and on the net.

The Intermediate Class has started lessons again ... this year on Thursdays at 7:00 p.m. with instruction by Margret Björgvinsdóttir and Haraldur Bessason. If you'd like to join in, call Darryl Hogg at 416 483-6563. A new Beginner's Class is also starting ... call Tomas Gunnarsson if you'd like to be part of it – 416 769-2819. You can also learn via the Internet. There are free classes being offered by the University of Iceland on their website at <http://www.icelandic.hi.is>

We also received an email from Kristján Anderson, who lives in the Ottawa area: *Earlier this year, I took a course of 10 lessons, in intermediate level Icelandic offered via e-mail from Iceland. It was at the Icelandic high school level and included conjugation, declension and writing short, one page articles on assigned topics.*

*The lessons were received on Monday afternoon and had to be returned on Wednesday evening. This was the first formal teaching I had in Icelandic and I learned a lot. The returned lessons were carefully marked and corrections shown with explanations. The cost was ISK 20,000. In my opinion it was well worth it.*

*These lessons are intended for foreign students interested in learning Icelandic. This year the teacher, Inga Karlsdóttir in Kopavogi, is also offering instruction in Icelandic, for beginners.*

*Her e-mail address is:  
ik@mk.is*

If you'd like to learn more from someone who has taken the Intermediate Course, please contact Kristján at: [ve3owe@sympatico.ca](mailto:ve3owe@sympatico.ca)

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# Icelandic Names

## - Their Origin and What They Mean

Here in Canada one still encounters a lot of Icelandic names, some have gone through quite a few changes, others are still just as they were, when the forefathers of this Icelandic community left their birthplace late in the 19th century or the beginning of the 20th. But what does these names mean? Falkinn decided to try explain the origin and meaning of a few of the Icelandic names we often hear here in Canada. If you are interested in some particular name that is not featured here, send an email to: [falkinn@hotmail.com](mailto:falkinn@hotmail.com) or [tommi@hugemail.com](mailto:tommi@hugemail.com) and we will try to find the meaning for you.

The most common name in Iceland is Jón, and has been for a long time. This name has often changed into John, and therefore Johnson here in Canada, but that doesn't change the original meaning which is God is merciful. To explain the origin, one must go to the bible, but Jón is a shorter version of Jóhannes (Jochanan). The same origin is for the name Jóhann, and the female versions Jóhanna and Jóna.

Another very popular name through the ages is Sigurður. The origin of this name is believed to be German, Sigwart. The "Sig" means victory and "urður" means guard, so therefore Sigurður means Victory Guard. Not a bad name that.

Combination of these two names, Jón and Sigurður is also well known in Iceland, Sigurjón.

Guðmundur has also been very popular name in Iceland, though here in Canada it is considered rather hard to pronounce. Therefore it was commonly changed into Goodman, which is not far from the original meaning. But "Guð" means god and "mundur" stands for protection or gift. An older version of the name is Goðmundur,

which relates more to the older Nordic gods. Guðmundur or Goðmundur is therefore the protector of the god, or gods.

Another popular name in Iceland, and has been through the ages is Ólafur. One has just to remember the kings of Norway, to realize that this is a very old name indeed. Ólafur is derived from the ancient nordic name Áleifur, which is a combination of the words "Anu" which means ancestor and "laibar" which means descendant or heir. Ólafur is therefore a kind of connection between, past, present and future.

The female name Guðrún, the "Guð" means as in Guðmundur, god, but the latter part "rún" means hidden. Guðrún is usually believed to mean a real friend.

The name Sturla goes back all the way to the settlement of Iceland, and maybe even further. The meaning of Sturla is disturbance, to ruffle or unsettle. The name is closely related to the noun "styr", which means war or fighting.

The male name Stefán, though quite popular in Iceland, has no Icelandic roots, its origin is Greek, and means a crown. The female version Stefanía is also well known in Iceland.

Another name with Greek roots is Margrét, originates from the Greek name Margarites, which is derived from the noun margoron, and the meaning is pearl.

We stop here for now, but in future issues of Falkinn we will try to explain the origin and meaning of more Icelandic names. Hopefully someone finds this interesting and enlightening, after all one's name is pretty important and a pretty big part of oneself..



### Icelandic Horse Show in Orangeville Held in September

The Ontario Icelandic Horse Association held a show for Icelandic horses at Orangeville Fairgrounds on September 18th. The event was very enjoyable to watch, and the weather was lovely, though some of the Icelandic born horses might have found it a bit warm. Those who want further information or to look at the results, go to [www.oiha.ca](http://www.oiha.ca)

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## OPENING OCTOBER 23RD

# TOM BJARNASON'S ART AT LANES GALLERY

(by Gail Einarson-McCleery, O.F.) At the age of 78, Tom Bjarnason has returned to Toronto with a major show in Hazelton Lanes, at a gallery recently opened by Bahman Fada-nia. Over the last few years, Tom's work has moved from the world of illustration into the world of accumulation art. Tom was born in Winnipeg to an artistic family ... his mother was a painter and his sister Lara is a sculptor. He studied at the Winnipeg School of Art and Meininger Art School in Detroit and then started his career in illustration in Toronto at TDF Advertising Artists in the mid 50's. He spent the 1960's in London, England doing illustrations for major magazines in the UK, Europe and Scandinavia.

After returning to Canada, he had a long and illustrious career for Weekend Magazine, Readers Digest, and many other magazines and also designed stamps for Canada Post. He indulged his love of flight during an assignment with the Canadian Department of National Defence in Germany by recording activities of the Air Arm of the Canadian Forces there, five of which paintings are in the National War Museum in Ottawa. He has been a guest lecturer at the Ontario College of Art and in 1990 taught a course in illustration at the Icelandic College of Arts and Crafts in Reykjavik, Iceland. In 1992 he was given the Lifetime Achievement Award by the Canadian Association of Photographers and Illustrators in Communication.

His life changed when he left Toronto to move to the small town of Port Hope, where he acquired a very large studio with commanding views over Lake Ontario, the Moira River, and the town's main street. The spaciousness enabled Tom to indulge in a bit of whimsy, "for himself", as he puts it. He started experimenting with very large works of mixed media, using three dimensional pieces as elements in the overall canvasses. When an art collector came to the studio to look at some of his airplane paintings to feature in the new NavCanada Head Office in Ottawa, she saw his new work and fell in love with it. Now some of these pieces form a mural in the entry hall at that building, and also grace their office in Toronto, as well as finding a home at the new Toronto Stock Exchange.

Two years ago, the Colborne Art Gallery had a show of this work, organized by Wilhelmina Kennedy, and then that fall a major show opened at the Art Gallery of Northumberland in Cobourg. Curator Dorette Carter said at the opening, "Tom's work appeals to people of all ages, and the word spread quickly amongst the teenagers that something different was on view ... they flocked in, spout-

ing words like, "real cool"!

Aðalsteinn Ingólfsson, former Curator of the National Gallery of Iceland and now Director of the new Museum of Design and Applied Art in Iceland, met Tom some years ago. Aðalsteinn was "blown away" when he saw the new work Tom was doing when next he visited, as a participant in the International Visits Program of the Icelandic National League. He found Tom standing in the studio in a heap of all manner of junk, meticulously sorted – with a devilish grin on his face, he said "I haven't a clue what I'm doing but I'm having such a good time doing it".

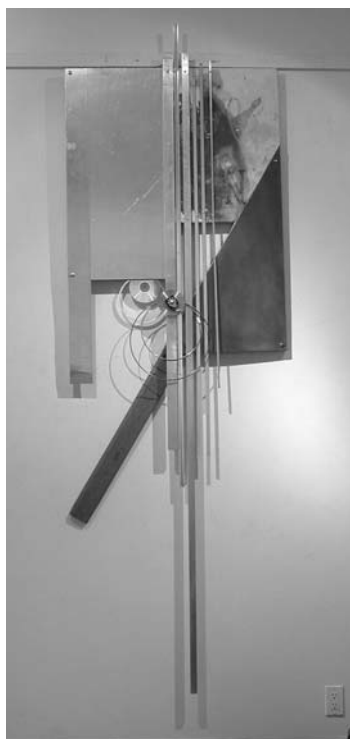
Aðalsteinn returned for the opening of Tom's show on October 22nd, wrote the catalogue for the exhibition, and talked about Tom's work. He spoke of how when he met Tom, a few themes emerged – flight, movement, airplanes, ships, speed, as evidenced by his fast sports car in London, his association with hockey in youth (he was the mascot of Falcons Hockey Team). Now the new works, which incorporate aluminum rods, computer discs, nuts, bolts, interiors of computers and radios, seem to be the embodiment of Tom's fascination with those elements of speed and flight ... each one has a sort of "engine" which is driving it into space and time ... aluminum rods extend into the air gathering space to themselves, seem to be ascending or descending. Aðalsteinn said, "All seem to be motorized, all seem to be able to take off ... they have an engine,

which suggests rotation, things moving. It seems as if you can press a button and they'll start to go, to take off." When asked by his friend and technical assistant Rene Baby for a sketch of how the finished work was to look, Tom replied that he couldn't provide one because he didn't know himself how it might evolve. Tom likes to change their position on the wall as well, turn them this way and that, and a whole new image emerges.

We offer congratulations to Tom on his new show and on being able to indulge his fantasies. Join Tom for the opening on Saturday, October 23<sup>rd</sup>, 4 to 7 p.m. at the Lanes Gallery, Hazelton Lanes (S-E Lower Level), 55 Avenue Road, Toronto M5R 3L2

The show continues to mid November. The gallery is open from 10 to 6, Monday to Saturday.

For more information, call the gallery at 416 923-7272



# News from Iceland

Based on and edited from mbl.is, visir.is, ruv.is and icelandreview.com

## **Pingvellir Added To UNESCO World Heritage List**

Pingvellir was formally added to Unesco World Heritage List in September, with the inauguration of a UNESCO sign. Francesco Bandarin and Björn Bjarnason, the Icelandic Justice Minister and the chairman of Pingvellir committy were in attendance, and actor Gunnar Eyrjólsson and Steindór Andersen cited text and "rímur" about Pingvellir.

Pingvellir has now joined about 800 other places around the world on the list. On the UNESCO website can be found the justification for Pingvellir's addition: *Criterion (iii)*: The Althing and its hinterland, the Pingvellir National Park, represent, through the remains of the assembly ground, the booths for those who attended, and through landscape evidence of settlement extending back possibly to the time the assembly was established, a unique reflection of mediaeval Norse/Germanic culture and one that persisted in essence from its foundation in 980 AD until the 18th century.

*Criterion (vi)*: Pride in the strong association of the Althing to mediaeval Germanic/Norse governance, known through the 12th century Icelandic sagas, and reinforced during the fight for independence in the 19th century, have, together with the powerful natural setting of the assembly grounds, given the site iconic status as a shrine for the national.

Those who want to have a closer look, head to: [http://whc.unesco.org/pg.cfm?cid=31&id\\_site=1152](http://whc.unesco.org/pg.cfm?cid=31&id_site=1152)

## **Icelandic Company Sells Toys Under Fisher Price Brand**

An Icelandic company, 3-Plus Inc, has designed and developed a toy and interactive educational games, which now are being sold under the brands of Fisher Price in America and Bercher in Europe. The toy, which is remote controlled,

changes a normal DVD player into a game machine for interactive games, aimed at kids 3 years and older. Fisher Price sells it in America, calling it InteracTV, but in Europe it goes by the name DVD-Kids. Fisher Price has already distributed over 600.000 units of the machine, and over a million games. The company aims to sell over million units of the machine for christmas.

The games for InteracTv are based on famous cartoons, like the turtle Franklin and Babar the elephant. 14 games have already been published, in 8 different languages and more are in the pipelines. The machine was first marketed in France, in the year 2003, and was a big success.

<http://www.fisher-price.com/us/interactv/default.asp?id=30535>

**Icelandic-Canadian Bionic Leg**  
Icelandic prosthetics and orthotics company Össur has announced that its co-operation with Canadian bionics company Victhom has borne fruit in the first bionic prosthetic for lower extremity amputees. The leg will now enter pre-market trials in several markets including North-America. A full market launch is expected in 2005.

For those who want further information, check out the webpages: [www.ossur.com](http://www.ossur.com) and [www.victhom.com](http://www.victhom.com)

## **A Famous Contemporary Icelandic Artist**

Icelandic artist Ólafur Elíasson is number 19 out of the 100 most famous contemporary artists, according to a list put out by the business magazine "Capital". Ólafur, who is preparing a private exhibition at the Danish museum Aaros, has just sold a piece for DK 10.5 million (close to 2 million CAD), the highest price ever paid for a contemporary work of art in Denmark, according to RUV news. Ólafur has Icelandic parents, though he is born and brought up in Denmark, so both nations have claimed him

as theirs.

## **A Day of Iceland on Manhattan**

About 300 Icelanders will be on Manhattan island, attending a special Iceland Day, in the biggest food store in Manhattan, on 6th of November. The focus of the day is Icelandic lamb and water. Among the Icelandic attendants will be the Icelandic president, Ólafur Ragnar, 2 choirs and 75 marathon runners, who are running in the New York Marathon the same weekend.

The name of the store is Whole Foods Market and is located in the Time Warner building, it specializes in luxury food and has sold Icelandic lamb for five years. The store has 170 locations all over the US, and Icelandic lamb is offered in 111 of them.

## **Iceland Still Competitive**

Iceland is in tenth place on World's Economic Forum list of the most competitive countries. Iceland went down 2 places from last year, but is still in the top 10. It is noticeable how well the Nordic countries fare on the list, Finland is as last year number one, Sweden number three, and Denmark and Norway in fifth and sixth place.

The institute bases its list on things as low corruption, solid law environment for companies, technical advances and the state of government finance. The top ten is as follows: 1. Finland, 2. USA, 3. Sweden, 4. Taiwan, 5. Denmark, 6. Norway, 7. Singapore, 8. Switzerland, 9. Japan and 10. Iceland. Canada ranks number 15.

## **Lazytown On to a Good Start in the US**

The TV program Lazytown, which we mentioned in the last Falkinn, had a very promising start in the US. In the first week it had the biggest audience of all programs in the age category 2 – 11 years. Around 10 million viewers watched the program on childrens cable station Nick Jr. But the sports promoting program



# Always Wanted to Make Icelandic Treats? - But Didn't Know How?

Due to requests and in connection with the Christmas Fair and Bake Sale, The Icelandic- Canadian Club has arranged for some classes in making Icelandic Treats. If you have ever wondered why Icelandic pönnukökur are so good, or what is the magic behind Vínarterta, or what Hálfmálar are made of, and why they are called Hálfmálar, this is your chance to get first hand instructions, and learn all the tricks that have been passed down, generation to generation. This kind of learning keeps on rewarding for the years to come, as the taste of this treat will keep on entertain you, and your family. These lovely ladies mentioned below have agreed to share with you their secrets, please book as early as possible, as the instruction take place at their homes,



and that makes the number of attendants very limited.

Irene Gibson, Agincourt, Vínarterta, Sun. Oct. 24 1 p.m. Tel: 416 293 2324

Gail Einarson McCleery, west end Toronto, Vínarterta, Sat. Nov. 13 1 p.m. Tel: 416 762 8627

Ellen Gilmore, Thornhill, Pönnukökur (Icelandic Pancakes), Sat. Nov. 20 1 p.m. Tel: 905 889-9937

Holly Garrett, Ancaster, Hálfmálar, Sun. Nov. 21 1 p.m. Tel: 905 648 5263

If you are available to demonstrate making some Icelandic treats, please call Gail at 416 762 8627, or if you want to learn to make something else, call Gail.

did not only draw kids to the screen, it also recorded the biggest audience of women aged 18 – 49 that any program reached in the summer.

### In 7th Heaven In Vault Pole

"I am in 7th heaven with the results, this is like a dream. I said before the Olympics that I had set my goal on being among the first eight, and to go over 4.50 meters.", claimed pole vaulter Þórey Edda Elísdóttir, who became fifth in women pole vault at the Olympic Games in Athen this summer, by going over 4.55 meters.

### A Gold and a World Record

Kristín Rós Hákonardóttir won the 100 meter back stroke at the Olympic Games of the Disabled in Athens. The time was 1.25.56 minutes, a new Olympic and a World record. The former records were also held by Kristín.

### No Better Example of

### Preservation of a Language

Not many if any nations has succeed better than Iceland in preservation of its language. This is the opinion of Michael T. Corgan, a professor at the University of Boston, which he expressed in an interview in Morgunblaðið. Corgan has studied the standing and preservation of Icelandic in comparison with other nations. In a lecture he gave at a conference on

## INL RAFFLE

Great prizes are offered in the Icelandic National League raffle:

- A trip for 2 to Iceland via Icelandair from Minneapolis, including 2 nights accommodation at Hotel Borg, limo to and from airport, a trip to the Blue Lagoon AND \$1000.00. TOTAL VALUE \$4284.00
- Toshiba 27" TV set
- The Sagas of the Icelanders - Complete 5 volume set in English
- Framed print by Cal Joli of Utah

An order form is enclosed with this issue of Falkinn.

The Beings of Small Nations, Corgan talked about the language as a part of the self image of a nation and how the Icelandic language stood in the world of globalization.

The Icelandic language has stood its ground. Corgan has tried to gather information from other countries, and has come to the conclusion that no other country has had success like Iceland in this matter. He says: "Iceland is a example to other nations in the preservation and promotion of its language. Icelanders have done an exemplary work in this field and reached noticable results".

### A World Peace Pole in Iceland?

Yoko Ono, the world known artist

and widow of John Lennon, wants to build a Peace Pole in Reykjavik. The Pole is intended to radiate the light of peace to all nations in the world.

The reason for Ono to want to erect the pole in Iceland is the position of the country between Europe and America, she says that she has warm feeling for the country, and the fact that Icelanders have never had an army is also cited.

Ono is currently in discussion with Reykjavik Art Museum about design and a proper placement for the pole. One believes that the pole has to be in Reykjavik, as strong currents gathers there and become so strong.

Ono is confident that the pole will be erected in Reykjavik, the first of

## Lindy “On The Road Again”

Icelandic-Canadian troubadour Lindy has a busy schedule promoting his new album. Lindy is of course no stranger to the readers of Falkinn as he has performed at various events in the Icelandic-Canadian community. For those who want to catch him “in the act”, we publish his schedule below.



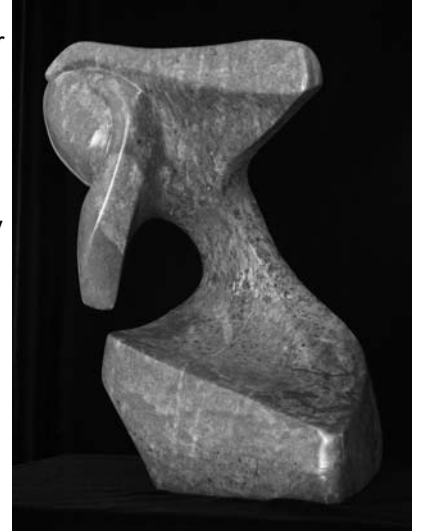
Oct. 23 London-The Last Drop, Oct. 28 Toronto-Mod Club-Open Door Benefit, Nov. 6-COCA, 11 Saskatoon-Lydia's, Nov. 20 Regina-The Exchange, 21. Winnipeg-WECC, Nov. 25 Kitchener-Boathouse, Nov.

28th+Dec. 19th Hamilton-Staircase  
Those who want further information about Lindy and his music should check out the websites:  
[www.lindymusic.com](http://www.lindymusic.com) or [www.orangerecordlabel.com](http://www.orangerecordlabel.com)  
Readers can also vote for his album, Beautifully Undone at <http://www.mmmtop10.com>

## Gudrun Girgis Exhibits in the US

Gudrun, our Icelandic-Canadian sculptor is currently working hard to be ready in time for the opening of her exhibition in the States. Gudrun whom most of Falkinn readers will know by her sculpture in Kinmount, will exhibit her work in the Mystic Grounds Gallery in Detroit Michigan.

The exhibit will open on November 3<sup>rd</sup> and be open until January the 3<sup>rd</sup>. For those who are traveling nearby, we suggest they stop by at the gallery and take in the sculptures. The Address is: Renaissance Unity Center, Mystic Grounds Gallery, 11200 E, 11 Mile Rd., Warren MI., Tel: (586) 353-2300.



"NO MORE"

The picture accompanying this is of Gudrun's sculpture named "NO MORE", which recently was on exhibit in the City Hall in Barrie, Ontario for the occasion of "TAKE BACK THE NIGHT", a nation-wide event, demanding freedom from violence for all women everywhere.

## “Bjólfskviða” or “Beowulf and Grendel” Films in Iceland

- Director Sturla Gunnarsson Receives an Award From Directors Guild of Canada

As we mentioned in the last issue of Falkinn, the filming of Beowulf and Grendel has already started in Iceland. A Canadian – British – Icelandic Co-production, it is directed by Sturla Gunnarsson.

While being on location in Iceland, Sturla was awarded the “Top television directing award” by the Directors Guild of Canada.

Sturla received the honor for his episode of “Da Vinci's Inquest” “Bury My Own Bones”.

To our best knowledge, the

shooting of “Beowulf” has progressed well, and gained quite some attention, for example a very interesting article in the Globe and Mail Review front page on Monday, October 6<sup>th</sup>.

It might interest Falkinn readers as well, that Jón E. Gústafsson is also working in the same quarters, making a documentary, “The Making of Beowulf and Grendel”, and playing a small role in the actual film.

Those who wish to keep up with the progress of the film should go to: [www.beowulf-movie.com](http://www.beowulf-movie.com)



Sturla onboard the viking ship Íslendingur



One of the fighting scenes from “Beowulf”



Sara Polley in the role of Selma