



FÁLKINN

THE OFFICAL NEWSLETTER OF THE ICELANDIC CANADIAN CLUB OF TORONTO

November 2004

ICCT FÁLKINN 45th Year Number 3

CHRISTMAS FAIR AND BAKE SALE

Sunday, November 28th 2:30 p.m.
Grace Church on-the-hill
300 Lonsdale Road
Activities for all ages

Featuring our own singer Lindy and his Gal Sal,
along with Ann Helga Denny, to entertain you.



Storyteller Carol McGirr
will have a new story for
us

NEW: Bake Sale of Ice-
landic goodies – vinar-
terta, pönnukökur, hálf-
mánar etc.

Our Viking Thorsteinn
Helf will read your
runes. The 13 Jóla-
sveinar (Icelandic
Christmas elves) will be
there.

Dancing around the Xmas
tree with Santa.

Canadian and Icelandic
carols.

Crafts activities and
games for the children,
quiz for the teens

Crafts, books, pins, vid-
eos, various Christmas
items in our Xmas Fair.

There is still time to
reserve your craft table ... call Kara Schuster at
905 828-1984 email: karaschuster@ica.net

Each family should bring a plate of goodies
\$5 for adult members; \$6 for non-members;
kids under 12 free

Please confirm attendance with Leah Salt at
905 277-5298 or email: ocean-
roses@yahoo.com (So that Santa will be pre-
pared!)



UPCOMING EVENTS

- | | |
|-------------|--|
| November 25 | Movie "Small Mall" 7:00 and 8:30 |
| December 30 | Movie "Ikingút" and Animation Work shop for kids |
| January 27 | Movie TBA |
| February 20 | Opening of Lending Library
Featuring Gimli author Kathy Arnason
"Falcons Gold" |
| February 24 | Movie TBA |
| March 13 | Travel Show |
| March 31 | Movie TBA |
| April 2 | THORRABLOT |

Remember there is a movie last Thursday of each month.
We are sending out a survey by email on the movies...
If you don't get one, call Gail at 416 762-8627

Renew Your Membership Online!

Save time and money! It is hoped that by the time you read this newsletter, you will be able to renew your membership online. No longer will you have to find a stamp and go to the effort of mailing it in! There is even an option to renew automatically each year. You can cancel this option at any time. By paying online, you can use your credit card on a **safe, secure site** and pay quickly with less bother. Your executive is responding to comments by members who have requested this service. We hope it will make renewals easier for you. Try it out at <http://icct.info/>.

Of course you can still pay the traditional way, by using the remittance form which is enclosed.

We are planning on making it possible to order our merchandise online as well. What would you like to be able to buy? Send suggestions to: icct@cogeco.ca. All purchases of our merchandise help support your club.



FÁLKINN-THE FALCON

Fálkinn is the newsletter of the Icelandic Canadian Club of Toronto and is published 6—8 times a year.

*Editors: G. Tómas Gunnarsson email: tommy@hugemail.com
Gail Einarson McCleery
Leah Salt
Email: falkinn@hotmail.com*

ICCT Executive:

*President: Leah Salt
905 - 277-5298
email: cpkexpress@rogers.com*

*Past President and Webmaster:
Darla E. McKay
email: demckay@pathcom.com*

*Treasurer: Mel Johnson
2000 Roy Ivor Crescent
Mississauga L5L 3N8*

*1st Vice-President & Merchandising:
Holly Garrett
email: hgarrett@cogeco.ca*

*Librarian: Margaret Van Hamme
email: margaret.doug@sympatico.ca*

*2nd Vice-President: Kara Schuster
email: karaschuster@ica.net*

*Assistant Librarian:
Margrét Björgvinsdóttir
email: maggab@sympatico.ca*

*Mailing Director: Ellen Gilmore
email: jgilmore.@sympatico.ca*

*INL Reg. Director & Honorary
Consul of Iceland in Toronto: Gail
Einarson-McCleery.
email: icegem20@cs.com*

*Phone Com. Director:
Tracy Morrison
email: tracym@pathcom.com*

*Social Convenor—Þorablót: Kristin
Olafson Jenkyns
email: markrisart@hotmail.com*

*Membership:
Barry Stinson
email: barry.stinson@sympatico.ca*

*Membership information: Single
\$20, Family \$25, Senior Couple \$20,
Senior Single \$15.*

*Membership Outreach:
Don Gislason
416-489-7737
email: ericgislason@rogers.com*

Webpage: <http://icct.info>

*Kinmount Icelandic Festival Chair:
Guðrún Sigursteinsdóttir Girgis
Email: gudrun@on.aibn.com*

FINNISH FILMS WEDNESDAYS

6:30 and 8:30 NFB 150 JOHN ST.
Admission: FREE, Finnish with English subtitles

Wednesday, November 24

Hajyt (Tough Ones)

Inspired by the history of roaming thugs in the villages of West coast Finland in the early 1900's, Hajyt is set in the not so distant past but same area of Finland.; a very dark comedy. Please note: viewer discretion is advised - mature themes, violence and coarse language

Wednesday December 29

Poika ja Ilves (Tommy and the Wildcat)

Tommy and the Wildcat is an adventure story by director Raimo O. Niemi about the friendship between a young boy and a lynx that has been raised in an animal park. More details from Consulate of Finland 964-0066 or toronto@finland.ca

New Members

The Icelandic-Canadian club is expanding a little month by month. We are very happy to publish a list of our newest members here below, and hope to see them on as many occasions as possible
John Gudmundson, Danae Walker and Ian S. Gudmundson, Toronto.
Anna Valborg Gudmundsdottir and Rafn A. Júlíusson, Toronto. Heidi Kinnon and family, Toronto.

WANT HANGIKJÖT FOR CHRISTMAS?

By Gail Einarson-McCleery

We are planning to place an order for Christmas delicacies with Tip Top Fine Foods in Gimli. They will deliver by bus (cost \$2 per kilo) and the order can be picked up from in the High Park area on Sunday, December 19th between 1 and 5 p.m. The deadline for ordering is Sunday, Nov. 28 (our Xmas Party). Here is what they offer:

Flank Rullapylsa \$12.97 kg
Shoulder Rullapylsa \$14.90 kg (less fatty)
Boneless Smoked Lamb leg \$12.98 kg
Smoked lamb leg \$11.55
Smoked lamb Shoulder \$8.10
Hardfiskur \$9.75 / pkg



Let me know by phone (416 762-8627) or email icegem20@cs.com or at the Xmas party. A deposit will be required.

MOVIE OF THE MONTH

National Film Board , Icelandic Canadian Club of Toronto, Icelandic Consulate and Icelandic Film Center present:

"Small Mall (Mjóddin)" (*English subtitles*)

Thursday, November 25

7:00 and 8:30 p.m. **Note change in time for first show**

The National Film Board

150 John Street, Toronto

Admission: \$6 for NFB members, seniors, students, \$8 for others. Join us before the first screening for a drink or meal at Montana's (across the street). Since this film is only an hour, join us at 8:00 between screenings for coffee and conversation ... at NFB, second floor, right beside the screening theatre.

Interesting Workers in Small Mall.



The Icelandic movie that is offered in November differs a little bit from the usual offering, as it is a documentary, instead of a feature film. That is no reason to let this movie pass you by, as it is well done and quite amusing. The film was featured in the "Real to Reel" part of the Toronto Film Festival this year, and received good reviews and great attendance.

Small Mall pushes the limits of documentaries, as director Robert Douglas "plants" "his agent" into the core group of employees, while he filmed Small Mall over a period of a few months.

The employees at the mall, which has started on a somewhat downward spiral, all dream of getting jobs at the bigger and glitzier shopping centres in Reykjavík. The audience is introduced to their hopes and dreams and aspirations. We borrow the following text from the website of the production company: "When ...Icelandic director, Robert Douglas decides to make a documentary about a small shopping mall in Reykjavik, everybody is thrilled. People see an opportunity to make a name for themselves, become famous. Everybody wants to be a part of history in the making, a film about their work place and a chance to make it big. But what they don't know, is that the director has planted an unknown actor as the new assistant floor manager of the shopping mall, an actor who's going to take the method one step further and live, work and breathe the shopping mall for one year. Everybody else is real, everybody else is in the dark... only the director and actor know the possible drastic consequences of their actions.

Small Mall is a true, real life, work of fiction."

Robert Douglas has two feature films under his belt, before he made Small Mall, The Icelandic Dream (2000) and A Man Like Me (2002). He is currently working on a film named "Eleven Men Out", which he hopes will premiere in 2005.

CHRISTMAS MOVIE AND ANIMATION WORKSHOP

Thursday, December 30th National Film Board, 150 John Street at Richmond downtown

We have a special treat for the children over the Christmas holidays ... they can partake in an Animation Workshop at the National Film Board and then see an Icelandic movie, "Ikingút". (English Subtitles of course!)

Workshops are:

10 to 12, with the movie at 12; 2 to 4, with the movie at 4

Cost for both is only \$5 Here are the details:

Ikingút

Icelandic with English Subtitles 87 mins. Released 2001
Producers: Friðrik Þór Friðriksson and Hrönn Kristinsdóttir
Director: Gísli Snaer Erlingsson
Cast: Hjalti Rúnar Jónsson, Hans Tittus Nakinge & Pálmi Gestsson

A small Eskimo boy comes drifting on an iceberg to a superstitious settlement in northern Iceland and is believed, by his strange looks, to be an emissary of the devil and the cause of the hardship brought on by a severe winter. When the boy makes friends with the priest's son, he proves to be a blessing rather than a curse and the villagers are forced to reconsider their beliefs and prejudices.



This film has been featured at 29 children's film festivals around the world since its release in 2001, and won many prizes, including Best Feature Film at the Montréal Int. Children's Film Festival

ANIMATION WORKSHOPS

In this workshop children (6 to 13+) will explore the history and technology of animation. Using professional tools and techniques and led by highly skilled facilitators, children learn to create their own exciting animated movie in just 2 hours!

Dec 30: The Workshop features a New Years Eve Countdown

Enjoy watching the ball drop in New York. Create your own countdown meter to bring in the New Year! This workshop will use the technique of Paper cut-out animation . Capacity for this workshop is 30 participants, parents are welcome to participate with their children. Bring a VHS tape and you can take your exciting production home with you.

RATES: \$5 per participant. An adult must accompany children.

Be sure to reserve your space by registering for the workshop at 416 973-3012 (press 1 for English and 1 for Animation Workshops)

Workshop hours are: 10 to 12 or 2 to 4 ; the movie "Ikingút" follows each workshop.

IF YOU PREFER JUST TO ATTEND THE MOVIE, THAT IS FINE TOO. SCREENINGS AT 12 AND 4 NFB 150 John St.

Linda Lundstrom's visit to Iceland

- September 26 - 29, 2004

By Christine Sophia Lundstrom-Beaulieu Icelandic flight # 543

departed from Charles deGaulle airport in Paris on September 26th with two very anxious ladies on board! Linda Lundstrom and her sister Christine Beaulieu were about to embark on a three-day visit to Reykjavik! The invitation to Iceland...the result of a chance meeting with Kristinn Jakobson at a gathering held by Gail Einarson-McCleery, to create closer ties between Icelanders in Canada and Iceland. Expressing her desire to offer her collection in Iceland Linda arranged to meet with Kristinn's sister Gudrun, who purchased from the Fall 2004 collection and asked Linda to visit Reykjavik to help launch the exciting venture.

"Friends Gudridur and Steinthor greeted us with warm hugs and smiles and drove us to their home for a spectacular dinner of roast leg of lamb, Ora peas, pickled red cabbage, boiled potatoes coated golden with melted butter and sugar and the most full bodied flavourful gravy on this earth!" Christine recalls. "Linda loves to swim and even though it was late in the evening, there would still be some time to go for a swim at Laugardalslaug. Linda felt she was swimming with the spirits of Iceland under the serene night skies of Reykjavik!"

Nothing could be finer than to have a wonderful place to stay and the sisters had the best! They were the guests of Hlin and Siggí at Guesthouse 'Forsæla' in a lovely treed area on Grettisgata 35 and very close to downtown. "When we saw the loft upstairs, the two perfectly white and fluffy duvets on the beds and a skylight in the A frame ceiling, we knew we were going to have one of our best sleeps...and we did!" remembers Linda.

On the first day, Gudrun from the beautiful Jakob's Pelsar store picked Christine and Linda up bright and early for an interview at TV2. The host Gunnlaugur and Heimir asked about Linda's Icelandic heritage, her fashion, philosophies and her desire to design for the authentic woman.

"Gudrun Jakobsdottir owner of Jakob's Pelsar was a perfect host of her city and drove us to a beautiful golf course on a previous piece of farmland where we enjoyed a coffee and kleinur as we sat outdoors on the clubhouse deck. The smells of Iceland were all around us! After a short drive around the city, we visited the Asmundur Sveinsson Sculpture Museum." Linda explains. On a previous visit with their Mother Olavia six years ago

Christine and Linda discovered relatives in Iceland and one of them was Loa at Café Lóuhreiður (Loa'sNest), a bright and cheery restaurant on the 2nd floor at Laugavegi 59. Loa is now retired, but the lunch of pickled herring, crisply grilled haddock, quiche and an amazing dessert of cheesecake made with skyr topped with special berries was the treat of the day! And of course, another cup of Icelandic coffee!

Next was the anticipated visit with Gudrun to the beautiful Jakob's Pelsar store at Skolavordustig 2 and to discuss the fashion show event of the evening! Everything was set, the LaParka coats and jackets had arrived from

Canada for the fashion show at NASA on Austurvoll and when the doors opened, the more than 200 guests were welcomed with a glass of wine. In attendance were Kristinn Jakobsson and his wife Ólöf as well as Guðrun and Kristinn's father Jakob, the entrepreneur whose fur farming business led to the founding of the Jakob's Pelsar store. Linda and Gudrun greeted the Canadian Ambassador to Iceland, H.E. Richard Tetu and soon the show began! Also present were Ester Helga, the director of the Rainbow Choir and members who had recently travelled to Manitoba and had met Linda's sister Sonja and Mother Olavia. Gudrun greeted everyone warmly, introducing Linda and her colourful coats, describing the many style variations of the coats and the models would then in turn demonstrate the features under the spotlights. The models looked radiant as they strolled from the stage and on through the audience who were clapping with approval!



Linda Lundstrom, Guðrún Jakobsdóttir and Christine Sophia Lundstrom-Beaulieu, pictured in the Grasagarður in Laugardalur .

Linda was introduced on stage and walked to the centre of the room to the applause as everyone was enjoying the Canadian fashions! Gudrun extended an open invitation to everyone to visit Jakob's Pelsar the next afternoon to meet Linda in person and try on the coats and jackets.

After breakfast with Hlin and Siggí at the Guesthouse enjoying skyr with berries, marinated herring in curry sauce, smoked salmon, fancy breads, fine coffee and hospitality, Linda once again felt a strong desire to go to Laugardalslaug for a massage and swim. Nothing could be finer than to breathe the air of Iceland, swim in the waters, slink into one of the hot pools and have a relax-

One CAN make a difference! Mayfield Visual Arts Students enter 'CANstruction 2004'

Through 'CANstruction', an international community service project, a team of 25 dedicated Visual Arts students from Mayfield Secondary School and Arden Jackson, President of Arden Design Inc. are volunteering to give back to the community in a unique and special way.

What is CANstruction? Imagine cans of food built into huge 10'x10'x8' fantastic structures for competition and then delivered to emergency social service agencies! By entering CANstruction, one CAN make a difference! It starts with ONE CAN. To feed the hungry. To lift the spirit. To change the world! Mayfield Visual Arts students have designed one sculpture together as a team, and are working on the final structural details for their concept that focuses attention on the link between poverty and success in school. Visual Arts, part of the Peel Regional School of the Arts program is only available at Mayfield Secondary School and one other school in Peel. Only 54 students are selected to start grade 9 each year out of over 500 applicants. We have assembled a team of 25 of these amazing high school students from grades 9,10,11 and 12 to participate in the project. They are volunteering as much as 6 hours a week for 8 weeks to get some high-end experience and contribute to the community service hours required to graduate. We have the support of 3 full-time Visual Arts Teachers Marie Burnett, Peggy Reid and

Arta Theo.



Icelandic "grænar baunir" can will unlikely be featured in the Canstruction program, but we encourage Falkinn readers to take a look at the sculptures.

The outcomes are extensive. Students learn about teamwork, art and architecture, construction, structural engineering and community social issues around malnutrition. Media coverage helps increase public awareness of malnutrition and shows people that one CAN make a difference. Those who require emergency help with nutrition get food. Potential for FUN! Entries in the CANstruction competition are judged in humorous categories such as Best Meal, Best Use of Labels, and Structural Ingenuity, Juror's Favorite.

The deadline to purchase the cans selected for the sculpture was November 1, they will be transported for us to the TD Centre, Toronto on November 17 where the sculpture will be CANstructured by the students over 7 hours. Their design will compete with 15 other sculptures designed by Designers, Architects and Engineers.

Juried on November 18, the canned art will be on display from November 17 to November 26 at the TD Centre, Toronto, then, DECANstructured and shipped to the Daily Bread Food Bank for distribution. By photograph, the projects go on to National and International competition.

For further information please contact Arden Jackson 519 942 8100 or by email: info@ardendesign.com. Check out the project website at: www.canstruction.org

ing massage by a handsome Icelander!
"For our last evening in Reykjavik, we joined friends for dinner at the bistro style restaurant Nautholl near the water and were treated to some very fine food and service. Our final day in Reykjavik came much too quickly! We again enjoyed skyr with berries and delicious coffee with Hlin at the Guesthouse. After a final swim at Sundhollinn, and a stroll down to the water to breathe in the ocean air one more time, it was time to say our farewells and leave for the Keflavik airport." Christine reminisces. "We had just enough Krona to buy a few little bottles of Brennivin at the duty free shop and then board Icelandair flight #633 for Boston and then on to Toronto."

"On this return trip we wanted to visit our friends and relatives...and we did!

Linda wanted to share her designs and inspirations with the people of Iceland...and she did!

We anticipated eating all the delicious ethnic food from our memories...and we did!

Our Guesthouse was cozy and central, so we could walk almost everywhere...and we did!

The smell of the ocean, the freshness of the air, and the starkness of the landscape amazed us before...and it still did!" Christine enthusiastically proclaims.

Until next time, a fond farewell to Iceland!

News from Iceland

Based on and edited from mbl.is, visir.is, ruv.is and icelandreview.com

Iceland Erupts

A volcanic eruption started at Grímsvötn, a well known volcano under Vatnajökull, in south-east Iceland on November 1st. The volcano quickly melted the 200 meter thick ice cap on top of it, and spewed ashes and steam up to 15.000 feet away to start with. The cloud of ash was soon carried to Norway, Sweden and Finland, causing widespread disruption of flights in the northern parts of Europe.

Volcanos in Vatnajökull have a long



and active history, the latest in 1998, 1995 and 1993, then causing serious floods. As the area around Vatnajökull is very sparsely inhabited, this eruption caused no danger to humans, but caused interruptions in communications, both on land and in air. The eruption came to a halt on November 5th or 6th.

The Grímsvötn volcano is a caldera — a large, shallow volcanic crater that sits above a geological “hot spot” of magma.

Grímsvötn measures approx. 8 km by 5 km and is buried about 200 m beneath the Vatnajökull ice cap. Grímsvötn is part of the same volcanic system that brought the Laki eruption of 1783, which produced 320 square km of lava and killed 9,000 Icelanders. The gases it pumped into the atmosphere are blamed for more than 10,000 deaths in Britain.

Iceland has four other major active volcanos — Hekla, Katla, Askja and Krafla

The National Flower of Iceland?

Holtasóley (*Dryas octopetala*), gained the biggest support in a poll which was meant to find out which flower Icelanders thought deserved the status of national flower. In the poll, conducted by Morgunblaðið, mbl.is and Icelandic Environment Association (Landvernd), Icelanders were given the opportunity to choose between 7 plants, by placing them in 1 to 7th place.

The results were as follows.

Holtasóley (*Dryas octopetala*), 21.943 points

Gleym mér ei - *Myosotis arvensis*



21.802 points

Blóðberg (*Thymus praecox*) 21.385 points.

Blágresi (*Geranium sylvaticum*) 19.243 points.

Hrafnafífa (*Eriophorum scheuchzeri*) 15.514 points

Lambgras (*Silene acaulis*) 15.085 points.

Geldingahnappur (*Armeria maritima*) 14.597 points,

Falkinn appologizes for not having the English names for these plants, but hopes that the Latin ones helps those who want to find out more about them.

The Gathering of Foes

The next project for Icelandic director Friðrik Þór Friðriksson (*Niceland*, *Angels of the Universe*, *Devil's Island*), will be *The Gathering of Foes* (*Óvinafagnaður*). The movie is planned to be shot in Iceland next summer, and is an adaptation from the novel by Einar Kárason (also wrote *Devil's Island*). Set in early 1200, or the early days of the Icelandic sagas (*Sturlungaöldin*), and described by Friðrik Þór as a Viking

epic, it will mainly shoot in Iceland, with Canadian locations standing in for Norway, where the action begins. The film will be shot with an international cast and English dialogue, as it is an Icelandic-British-Canadian co-production. *The Gathering of Foes*, will according to plan be the most expensive movie ever made in Iceland, as the cost estimate is around 28 million CAD. *Beowulf and Grendel* (directed by Sturla Gunnarsson, and with Friðrik as one of the producers) is the most expensive production in Iceland to date, with a budget of around 16 million CAD.

The Edda Poems a Good Source for Composers

The Icelandic composer Haukur Tómasson, was awarded the Music Prize of the Nordic Council on November 2nd. Haukur won the prize for his opera “Fjórði söngur Guðrúnar” (*The Fourth Song of Gudrun*), which is based on the Edda poem about Guðrúnu Gjúkadóttir. “The Edda poems are a plentiful resource for composers. And we are lucky to have this Nordic heritage. This heritage is best preserved by opening the chest and recreating it”, Haukur said when he received the prize in Stockholm.

Rannveig Guðmundsdóttir Elected President of the Nordic Council

Rannveig Guðmundsdóttir, MP for the Social Democratic Alliance, was recently elected president of the Nordic Council for the year 2005. Rannveig said that her most important goal for Nordic co-operation was to develop and protect the Nordic welfare system. She hopes to fight against poverty and against trade in women and children, in close co-operation with Russia and the Baltic states. Jónína Bjarmar, MP for the Progressive Party was elected vice president.

Next parliament for the Nordic Council will be held in Iceland.

Kristín Rós Gets an Award

Kristín Rós Hákonardóttir, the Icelandic swimmer was recently given an award for outstanding achievements in recent years. The award is a joint venture between the

Icelandic Names

- Their Origin and What They Mean. Part II

In the last issue of Falkinn we explained the origin and meaning of few Icelandic names, now we continue, and start with the name Gísli. Gísli means a loot of war, or more precisely a hostage. Some claim it means hostage, in the security meaning of the word, as during peace negotiations, the exchange of hostages was common. It was considered a great honour to be a hostage in those circumstances, even though the hostages were usually killed, if the peace talks didn't bear fruit.

The male name Eiríkur has been quite popular in Iceland through the ages, and has most likely been shortened to Eric here in Canada in most cases. The meaning of this name is disputed a little, though everybody agrees that the "ríkur" means rich or powerful, the "Ei" is split between those who believe it means constant or forever and those who believe it derives from ein, and means very. So forever rich or/and very rich or very powerful and rich, not a bad name.

The name Leifur has been known from before the settlement in Iceland, and Leifur Eiríksson is of course the most famous one. Leifur means, he who is left behind, descendant or heritage. Of the same origin are the name Hjörleifur and Oddleifur. Hjör is well known from old poems, meaning a sword, and odd is



He was called Leifur Eiríksson, when he arrived in Canada in the year 1000, but here it would probably be called Leif Ericson in modern times.

derived from oddur or broddur, and means spear.

The female name Katrín, is one of the names which Icelanders have adopted from the Greek. The Greek namesake would be "katharós", and mean clean or the clean one.

Andri is a very old Nordic name, and has a very simple meaning, skis. Atli is another very old Nordic or Germanic name. Some believe that it is derived from the Germanic words "atta" which means father and "la" which means little, so the meaning would be little father. Other argue that its roots are in the Nordic word "atall" which means cruel or hard. Garðar is also a very old Nordic name which is found through the ages in both Iceland and Scandinavia. It is very likely that many Icelanders have changed this name into Gary once they have settled here in Canada. Garð-ar is put together from "garð" which means protective or protection and "ar" which means a soldier.

Related to Garðar, is the female form Gerður which also means protection or protective. The names Valgerður, adds val which means chosen or excellent. Þorgerður, where the Þor comes from the old god Þór. Hallgerður, but hall means stone, and Ásgerður where the Ás is tribute to the old gods, the Æsir.

We stop here for now, but in the next issues of Falkinn we will continue to explain the meaning of Icelandic names, as space will allow us.

sport channel Eurosport and the International Olympic Committee. Kristín Rós is the first Icelandic athlete to receive this award and the first disabled athlete worldwide. Kristín has won 6 Olympic gold medals, one silver and three bronze, at the Olympic Games she has attended.

Icelandic – English Dictionary online

Those who need a dictionary that is constantly updated should check out: www.ordabok.is There one will find Icelandic – English and English – Icelandic dictionaries, with around 130.000 words. As would be expected a big dictionary like that demands subscription. A year subscription fee is ISK 2500 (around CAD 45) and for 6 months the charge is ISK 1500 (around

CAD 27). But they also offer a 15 day trial period, which is free of charge. The internet site is both in Icelandic and English.

Snorri Program Deadline

The Deadline for participation in the Snorri Program for 2005, is January the 14th. Open for anybody of Icelandic descendant in the age group 18 to 25. Don't miss out on this terrific 6 week program, which is set in Iceland, and has proven to be very popular. This is a unique opportunity to visit Iceland, learn Icelandic, visit known or unknown relatives, and get back to one's roots, enjoy the wonderful Icelandic cuisine, and just have good old fashioned fun. Further information can be found at the website: www.snorri.is. Both in English and Icelandic.



The BLUE PLANET IS COMING JAN. 29 TO MARCH 20

Blue Planet – the play by Andri Snær Magnason

Icelandic play at Lorraine Kimsa Theatre for Young People, 165 Front St. E.



One day an intergalactic traveling salesman crashes onto a small planet inhabited only by children. Soon he teaches them to fly, nails the sun to the sky, and chases away all the rain. Their non-stop fun,

fun, fun seems perfect until the kids discover its impact on the other side of the planet.

This play is a whimsical and brilliant adventure fantasy for kids that uncovers many of the challenges we face when having to decide on what basis we will share the planet with all other inhabitants.

ICCT members are being offered a 20% discount on tickets for the play at any time during its run. Ticket prices run from \$19 to \$29. In addition, we are planning to come as a group SUNDAY, FEBRUARY 6TH at 2:00 p.m. with coffee and juice to follow.

The play runs Saturdays at 12:30 and 4:00 and Sundays at 2:00 p.m. Jan. 29 to March 20 To book for any day or our special day, just call Lorraine Kimsa Theatre for Young People, 862-2222 Quote Code ICE102 for our 20% discount.

Young Visionaries and Activists

The **Blue Planet Earth Summit for Kids** is an opportunity for young people to explore and present their ideas to help planet earth. Using the play *Blue Planet* as inspiration, children are encouraged to submit ideas for projects. We have devised the idea of a “fair”, like a science fair, but

where kids will present the findings from their own research around the theme of connection and cause-and-effect. *Blue Planet's* main theme is that everything is connected and actions on one side of the planet have a direct impact on the other side.

At all performances of *Blue Planet*, there will be a

Summit Project Kit available to peruse. In it will be variety of different ideas and projects to pursue for further research and inspiration. Any child interested in participating must have the application form filled out and submitted to LKTYP by April 1st, 2005.

A committee of young people whom we are calling **The Blue Planet Teen Activists** will be selecting the presenters based on the applications. Some presentation methods could include: a display model, a rap song, a report, a visual art piece, a power point presentation, a poem or spoken word performance, a video recording, a short dance or theatre piece, a letter, or some other inventive form of communication. The week of presentations will be held May 2nd to 6th, 2005 at LKTYP.

The Blue Planet Teen Activists will then create a master presentation based on the project ideas, to present to the **Blue Ribbon Panel** – a group of local decision makers comprised of politicians and bureaucrats. This will be a public forum in June to give voice to our young people and offer the opportunity for these ideas to be heard and considered thus creating an impetus



Andri Snær has published poetry collections, short story collections and the children's book *Sagan af bláa hnettinum* (The Story of the Blue Planet). It was the first children's book to receive the Icelandic Literature Award, and has now been translated to number of languages, as well as being adapted for the stage. He has also written the play *Náttúruóperan* (Opera of Nature). Andri's first novel, *LoveStar*, received the DV newspaper Culture Award in 2003. Andri Snær Magnason lives in Reykjavík. He is married with two children.

Book Club Anyone?

Book clubs (Lestrarfélag) have always played a large part in Icelandic-Canadian community life.

There is an active one in Winnipeg and other parts of the country, and we thought it might be a good idea to start one here. If you are interested, contact President Leah Salt or Vice President Holly Garrett (see masthead for addresses)

Phone Committee Reactivated

Tracy Morrison has spearheaded a revitalization of the Telephone Committee ... so expect a phone call soon. The purpose is to keep in touch with everyone and remind you of upcoming events. If you don't get one, contact Tracy (see masthead)

INL RAFFLE

Great prizes are offered in the Icelandic National League raffle: A

trip for 2 to Iceland via Icelandair from Minneapolis, including 2 nights accommodation at Hotel Borg, limo to and from airport, a trip to the Blue Lagoon AND \$1000.00. TOTAL VALUE \$4284.00; Toshiba 27" TV set; The Sagas of the Icelanders - Complete 5 volume set in English, Framed print by Cal Joli of Utah An order form is enclosed with this issue of Falkinn. The draw is in January, so hurry up.
